O God, Thou Art the Father

Traditional Irish Melody

\[ \text{Trumpet 1 (Bb)} \]
\[ \text{Trumpet 2 (Bb)} \]
\[ \text{Horn (F)} \]
\[ \text{Trombone} \]
\[ \text{Tuba} \]

\[ \text{\( \frac{4}{4} \)} \]

\[ \text{\( \frac{4}{4} \)} \]

\[ \text{\( \frac{4}{4} \)} \]

\[ \text{\( \frac{4}{4} \)} \]

\[ \text{\( \frac{4}{4} \)} \]

\[ \text{\( \frac{4}{4} \)} \]

\[ \text{\( \frac{4}{4} \)} \]

\[ \text{\( \frac{4}{4} \)} \]

\[ \text{\( \frac{4}{4} \)} \]
Tomorrow Shall Be My Dancing Day

Traditional English

Allegretto $\frac{\dot{\quad} = 78}{\quad}$

(lightly, with some separation)
O God, Thou Art the Father

Traditional Irish Melody

\[ \begin{align*}
\text{\( \frac{\text{\( b \)} 44}{\text{\( b \)} 6} \) } & \quad \text{\( \frac{\text{\( b \)} 6}{\text{\( b \)} 12} \) } \\
& \quad \text{\( \frac{\text{\( b \)} 18}{\text{\( b \)} 28} \) }
\end{align*} \]
Tomorrow Shall Be My Dancing Day

Traditional English

Allegretto \( \text{\textdagger} \cdot = 78 \)

(lightly, with some separation)