A Lover’s Tale for Brass Quintet

From “For Children” Book 2, Based on Slovakian Folksongs

Bela Bartok (1881-1945) • Arranged by Joseph M. Chopp

On the Banks of the Danube

Molto Tranquillo \( \frac{d}{= 50} \)

Trumpet 1 (Bb)

Trumpet 2 (Bb)

Horn (F)

Trombone

Tuba

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A Rose for My Beloved

Allegretto $q = 120$

Trumpet 1 (Bb)

Trumpet 2 (Bb)

Horn (F)

Trombone

Tuba
Béla Viktor János Bartók was a Hungarian composer and pianist. He is considered one of the most important composers of the 20th century; he and Liszt are regarded as Hungary's greatest composers. Through his collection and analytical study of folk music, he was one of the founders of comparative musicology, which later became ethnomusicology.

The piano pieces “For Children” were written as student works, and progress slightly in difficulty through each half of the cycle. However, in modern times, some concert pianists have begun including some of them on their recital programs, citing their musical value even apart from their pedagogical origins. (source: Wikipedia)

This “A Lover’s Tale” suite is created with titles composed by Bela Bartok in his “For Children” collection of 43 Slovakian Folksongs written in 1908 and 1909:

#37 - A young couple meets “On the Banks of the Danube.”

#3 - He gives her “A Rose for My Darling.”

#12 - Trouble? “Oh, Mother-in-Law!” (YES, measure 9 is a silent three beats!)

#38 - Does this mean “A Parting”?

#8 - Of course not! Let us have a “Dance Song: The Lovers Bill and Coo.”
Trumpet 1 (Bb)

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Molto Tranquillo \( \frac{1}{2} = 50 \)

A Rose for My Beloved

Allegretto \( \frac{1}{2} = 120 \)

Oh, Mother-in-Law!

TACET

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A Parting

Adagio  $= 60$

\[ \text{p Straight mute} \]

Dance Song: The Lovers Bill and Coo

Allegretto  $= 140$

\[ \text{mf Open} \]

\[ \text{f} \]