

# Nocturno

Brass Quintet with Solo Horn

Franz Strauss (1822-1905) • Arranged by Brad Howland

Andante quasi Adagio

Trumpet 1 (Bb) *cup p*

Trumpet 2 (Bb) *cup p*

Horn (F) *dolce p*

Trombone *p mp*

Tuba *p*

The first system of the score consists of five staves. The top two staves are for Trumpet 1 (Bb) and Trumpet 2 (Bb), both starting with a 'cup' marking and a dynamic of *p*. The Horn (F) staff begins with a 'dolce' marking and a dynamic of *p*. The Trombone and Tuba staves also begin with a dynamic of *p*. The Trombone part has a dynamic change to *mp* later in the system. The music is in 3/4 time and the key signature has three flats.

6

*mf pp*

*p mp pp*

*mp pp*

The second system of the score consists of five staves. It begins with a measure number '6' in the top left corner. The dynamics for the staves are: Horn (F) *mf*, Trombone *pp*, Tuba *p*, Trombone *mp*, and Tuba *pp*. The music continues with various dynamics and articulations across the system.

11 A

Musical score for measures 11-18. The score is in 3/4 time with a key signature of three flats. It features five staves: two grand staves (treble and bass clef) and three individual staves. The first grand staff contains a melodic line with a triplet of eighth notes in measure 14 and a dynamic marking of *f*. The second grand staff contains a bass line with a dynamic marking of *mf*. The three individual staves contain accompaniment with dynamic markings of *p* and *mf*. Measure 18 ends with a repeat sign.

19 open

Musical score for measures 19-26. The score continues with five staves. The first grand staff has a melodic line with a triplet of eighth notes in measure 22 and a dynamic marking of *f*. The second grand staff has a bass line with a dynamic marking of *f*. The three individual staves have accompaniment with dynamic markings of *p*. Measure 26 ends with a repeat sign.

B C piu animato e marcato

Musical score for measures 27-34. The score continues with five staves. The first grand staff has a melodic line with a dynamic marking of *ff*. The second grand staff has a bass line with a dynamic marking of *ff*. The three individual staves have accompaniment with dynamic markings of *p* and *ff*. Measure 34 ends with a repeat sign.

34 *f* *risoluto* *accl.* *f*

41 **D** Tempo 1 *pp* *pp* *pp* *pp* *pp*

45 *mf* *f* *p* *mf* *f* *p* *mf* *ff* *p* *mf* *f* *p* *mf* *f* *p*

Horn (F)

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Andante quasi Adagio

*dolce* *p*

7 *mf* *pp*

12 *f*

16 *p* [A]

21 *f*

[B] *p* [C] *ff* *piu animato e marcato*

34 *risoluto*

39 D Tempo 1  
*accel.* *pp*

45  
*mf* *ff* *p*

50 E A tempo F A tempo  
*rit.* *p* *mp*

63  
*mf*

69  
*pp* *mf* *f* *f* *ff*

75  
*mf* *p*

80 G

87 H A tempo  
*rit.* *pp*