**Menuet II**

Historical Context:
This composition was first performed outside prior to the fireworks display. Other than the music, the fireworks did not go well! Rainy weather caused many fireworks to misfire. The pavilion caught fire, a woman's clothes were set alight, two soldiers were burned and another blinded. During a rehearsal with the 101 cannons, a soldier had his hand blown off. (Wikipedia)

Original Instrumentation:
24 oboes (32-8-4), 12 bassoons (8-4), a contrabassoon, 9 natural trumpets (3-3-3), and 9 natural horns (3-3-3), plus 3 pairs of kettledrums and side (snare) drums which were only given the direction to play ad libitum on La Rejouissance and Menuet II. Handel omitted the string instruments against his will because King George wanted "no fiddles." (Wikipedia)

About this Arrangement:
In La Rejouissance and Menuet II, the trumpet parts include some additions written for the violins/oboes. The horn and trombone parts are essentially the third trumpet and viola parts respectively.

Tympani is optional. A field and/or snare drum may be added, playing the rhythm of the tympani part. The original keys were F, D, D, F and D. The arrangement keys were changed to accommodate the ranges of contemporary brass-quintet instruments.

Performance Notes:
The trills are the only markings on the composition; (trombone "trills" in this arrangement are optional).
Tempo (bpm) and articulation are suggestions of the arranger. The staccato in the tympani part seeks crispness; perhaps a harder mallet will do. No matter what articulation is used, it is essential that everything is done consistently and together, particularly the ending of notes.

The Loure (tenuto-staccato) marking is used to differentiate a short staccato from a plain note, i.e. play these notes tenuto (broadly), but with a space in between that is not a short staccato. Executing this articulation will give the music a crisp, clean sound.

Expanding the Quintet:
This is a good idea, especially for playing outside to more closely duplicate the original performance (the music, not the fireworks). Consider distributing the parts similarly to Handel's proportionate example.
Music for the Royal Fireworks

“A spectacle of English pride and joy” - Mozart

G.F. Handel (1685-1759) • Arranged by Joseph M. Chopp

Bourée

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Menuet I

\( \frac{d}{d} = 120 \)

Menuet II

\( \frac{d}{d} = 130 \)