

Suite No. 1 For Tuba and Strings

Written for and dedicated to Bill Brenton

Barton Cummings

1. Summer Song

Moderato ♩ = 72

rit. **A tempo**

Tuba

Violin 1

Violin 2

Viola

Cello

Double Bass

Harp

The musical score is written for a Tuba, Violin 1, Violin 2, Viola, Cello, Double Bass, and Harp. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 72 beats per minute. The score is divided into two main sections by a double bar line. The first section is marked 'Moderato' and the second section is marked 'A tempo'. The tempo change is indicated by the text 'rit.' (ritardando) leading into 'A tempo'. The dynamics are marked 'mp' (mezzo-piano) throughout. The Tuba part is in the bass clef and has a melodic line in the second section. The Violin 1 and Violin 2 parts have melodic lines in the first section and a more active, rhythmic pattern in the second section. The Viola, Cello, and Double Bass parts provide harmonic support with chords and moving lines. The Harp part provides a continuous harmonic background with chords and arpeggios. The overall mood is serene and contemplative, with a slight increase in tempo and energy in the second section.

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6

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Hp.

rit.

A tempo

1.

arco

12

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Hp.

rit.

2.

p

2. Scherzo Variations

Allegretto ♩ = 80

Tuba

(with a lilt - lightly)

Violin 1 *f*

Violin 2 *f*

Viola *f*

Cello *f*

Double Bass *pizz.* *f*

Harp *f*

8

Tba. *mp* *mf*

Vln. 1 *mp*

Vln. 2 *mp* *p* *mf*

Via. *p* *mf*

Vc. *p* *mf*

Db. *p* *mf*

Hp. *p*

15

15

Tba. *f*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Db. *mf* *f*

Hp. *mf* *f*

22

22

Tba. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *f* *mp*

Db. *f* *mp*

Hp. *mp*

3.
Lullaby

Andante espressivo ♩ = 60

Score • Page 9

rit.

A tempo

Score for measures 1-6. The score includes parts for Tuba, Violin 1, Violin 2, Viola, Cello, Double Bass, and Harp. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is Andante espressivo (♩ = 60). The dynamics are marked *p* (piano) and *mf* (mezzo-forte). The Tuba part begins in measure 5 with a *p* dynamic. The Violin 1 and Violin 2 parts begin in measure 5 with a *p* dynamic. The Viola part begins in measure 5 with a *mf* dynamic. The Cello part begins in measure 1 with a *p* dynamic. The Double Bass part begins in measure 1 with a *p* dynamic. The Harp part begins in measure 1 with a *p* dynamic. The score ends in measure 6.

Score for measures 7-11. The score includes parts for Tuba, Violin 1, Violin 2, Viola, Cello, Double Bass, and Harp. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is Andante espressivo (♩ = 60). The dynamics are marked *p* (piano) and *mf* (mezzo-forte). The Tuba part begins in measure 7 with a *p* dynamic. The Violin 1 part begins in measure 7 with a *p* dynamic. The Violin 2 part begins in measure 7 with a *p* dynamic. The Viola part begins in measure 7 with a *p* dynamic. The Cello part begins in measure 7 with a *p* dynamic. The Double Bass part begins in measure 7 with a *p* dynamic. The Harp part begins in measure 7 with a *p* dynamic. The score ends in measure 11.

12

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

mf

f

mf

f

18

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

p

f

p

p

p

rit.

24

Ad. lib.

Tba.

p

4.
Finale

Allegro ♩ = 120

Score • Page 12

Score for measures 1-4, measures 1-4 of the first system.

Instrument parts shown:

- Tuba
- Violin 1
- Violin 2
- Viola
- Cello
- Double Bass
- Harp

Tempo: Allegro ♩ = 120. Dynamics: *f* (forte).

Score for measures 5-8, measures 5-8 of the second system.

Instrument parts shown:

- Tba.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Db.
- Hp.

Measures 5-8 of the first system include triplets and a sextuplet. Measures 5-8 of the second system include triplets and a sextuplet.

11

Tba. *f p f p f*

Vln. 1 *f p f p f* pizz. arco

Vln. 2 *f p f p f* pizz. arco

Vla. *f p f p f* pizz. arco

Vc. *f p f p f* pizz.

Db. *f p f p f* pizz.

Hp. *p f p f*

17

Tba. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*

Hp. *p*

Tuba

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1. Summer Song

Moderato $\text{♩} = 72$ 4

A tempo

A tempo

rit. *mp* rit.

10 1. 2. 4

rit. *p*

19 *p* *mf*

Cadenza
(tempo ad. lib.)

24 rit. 3 6 6

3 3 3 3 3 3 6

6 3 3 3 3 A tempo A tempo

rit. *p* rit. *mp*

31 A tempo

rit. *f* rit. *p*

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2. Scherzo Variations

Allegretto ♩ = 80

8



(with a lilt - lightly)

mp

13

*mf*

18

*f**mp*

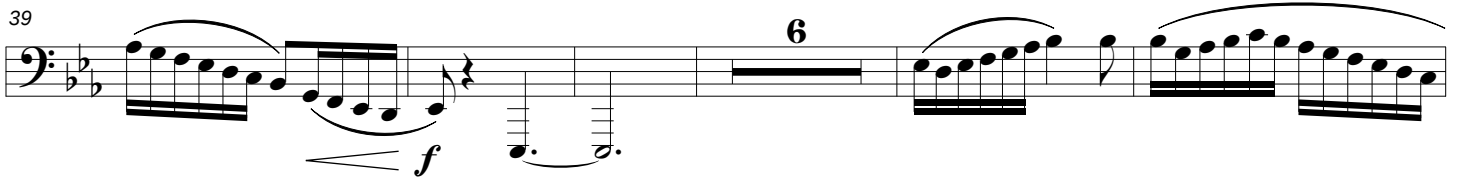
27



33



39



6

f

50



56

