

The Sleigh Ride

From "Three German Dances" (K. 605, No. 3)

W.A. Mozart (1756-1791) • Arranged by Brad Howland (SOCAN)

♩ = c. 144

The musical score is arranged for three trombones. The key signature is one flat (B-flat) and the time signature is 3/4. The piece begins with a tempo marking of ♩ = c. 144. The first system (measures 1-6) shows Trombone 1 and 2 starting with a mezzo-forte (*mf*) dynamic, while Trombone 3 (Bass) starts with a mezzo-forte (*mf*) dynamic. In measures 5 and 6, all three parts transition to a fortissimo (*sf*) dynamic. The second system (measures 7-12) begins with a repeat sign. In measure 7, all three parts are marked fortissimo (*sf*). The score continues with various rhythmic patterns and dynamics, including a fortissimo (*sf*) dynamic in measure 12.

Trombone 1
mf *sf* *sf*

Trombone 2
mf *sf* *sf*

Trombone 3 (Bass)
mf *sf* *sf*

7
sf *sf* *sf*

Trombone 1

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♩ = c. 144

mf sf

sf sf

sf sf sf

16 Fine

Trio (The Sleigh Ride)

p

f

29 D.C. al Fine