

Conversations for Tuba and Double Bass

Commissioned by D. Miller and W. Fawcett

of the Vancouver Symphony Orchestra

Ian McDougall

Recitativo ♩ = ca 76

Double Bass

arco

mf Sweet! Vibrato Freely

mp

3

f

Tuba

pp Sweet! Vibrato Freely

A

D.B.

(stop vib.)

p *pp* *pppp*

(Space)

vib. less sweet

no vib.

f *mf*

Tba.

(stop vib.)

sub. *p* *pp*

angry!

ff accel.

mp

sfz *fff*

no vib.

no vib.

fff

D.B.

no vib.

ff sub. *pp*

rall.

pppp *p*

Vibrato! ten.

3/4

Tba.

no vib.

rall.

Loco

f *sub. pp*

pppp *pp*

8vb

Quasi Tempo ♩ = ca. 60-66

B (push-pull)

D.B. *vibrato* *ten.* 3 *no vibrato*

Tba.

C

D.B. *ppp* *even & sustained* *add vibrato gradually*

Tba. *ppp*

D.B. *accel. & cresc. poco a poco*

Tba.

D.B.

Tba.

D.B. *sub. pp*

Tba. *sub. pp*

D.B. *p pp*

Tba. *p pp*

D. = ca. 144-160

D.B. *pp*

Tba. *pp*

keep soft & rhythmical despite rests

f

D.B. *ff* *mp* *p* *pp*

Tba. *mp* *p* *pp*

V.S.

V.S.

D.B. *mp* no vibrato *dim. & rall.*

Tba. *mp*

3 3 3 3 3 3 3 3

3/4

D.B. *ppp* (let ring)

Tba. *ppp*

$\bullet = \text{ca. } 60 \text{ (max)}$

H

3/4

D.B. *ten.*

Tba. *Recitative* *Rubato, very slow and soft!* *breathe as necessary* *off together*

3

D.B. *ppp* *#8* *Fine*

Tba. *ppp*