

Suite For Unaccompanied Trombone

Charles Dool, Opus 60 (1997)

1

Adagio maestoso

The musical score is written in bass clef and consists of six staves of music. The time signatures are 5/4, 2/4, 2/4, 5/4, 5/4, and 5/4. The dynamics are *f*, *p*, *mf*, *mp*, *sfz*, and *mf*. The score includes triplet markings (3) and a 9-measure rest. Angled beams indicate speeding up or slowing down. The tempo is marked *a tempo* at measures 14 and 18. A note at measure 7 is marked with an asterisk and the text '* see note'.

* Angled beams indicate speeding up or slowing down.

71

f *ff* *f* *ff*

76

f *ff* *p* *p*

81

p *mp* *mf* *f*

87

ff *rall.* *f* *mf* *mp*

3

Scherzo

p *mf* *p*

98

p *mf* *p* *rall.* *cresc.*

103

f *p* *a tempo*

