

Fanfare – Men and Angels

Presto marcato ♩ = 160

John van Gulik (2012)

The musical score is arranged for a large brass ensemble and percussion. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Percussion, and Timpani. The score is written in 4/4 time, with a tempo of Presto marcato (♩ = 160). The key signature has one flat (B-flat). The score is divided into three measures. The first measure is in 4/4 time. The second measure is in 2/4 time. The third measure is in 4/4 time. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), and *f* (forte). The score also includes various articulations such as accents, slurs, and breath marks. The percussion part includes a snare drum and timpani.

Soprano Cornet • Page 2

71 Musical staff 71: Treble clef, 4/4 time signature. Measures 71-74. Dynamics: *mf*, *mp*.

75 Musical staff 75: Treble clef, 4/4 time signature. Measures 75-78. Dynamics: *f*.

79 Musical staff 79: Treble clef, 4/4 time signature. Measures 79-83. Includes a first ending bracket (F) and a **Presto** tempo marking with a quarter note equal to 160. Dynamics: *p*.

84 Musical staff 84: Treble clef, 4/4 time signature. Measures 84-86. Includes a second ending bracket (2).

87 Musical staff 87: Treble clef, 4/4 time signature. Measures 87-92. Dynamics: *ff*.

93 Musical staff 93: Treble clef, 4/4 time signature. Measures 93-96. Dynamics: *mf*, *fff*.