

High School Cadets

John Philip Sousa (1854-1932) • Arranged by Rodney S. Miller (ASCAP)

$\text{♩} = 106$

Trombone 1
f

Trombone 2
f

Trombone 3
f

Trombone 4
f *fp* *fp* <

Trombone 5
f *fp* *fp* <

Trombone 6 (Bass)
f *fp* *fp* <

8 A

mf/p

mf/p

mf/p

mf/p

mf/p

mf/p

16

Musical score for measures 16-22. The score consists of six staves. The first two staves are in the bass clef and contain melodic lines with various ornaments and slurs. The third and fourth staves are in the bass clef and contain rhythmic accompaniment. The fifth and sixth staves are in the bass clef and contain rhythmic accompaniment. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

23

Musical score for measures 23-29. The score consists of six staves. The first two staves are in the bass clef and contain melodic lines with various ornaments and slurs. The third and fourth staves are in the bass clef and contain rhythmic accompaniment. The fifth and sixth staves are in the bass clef and contain rhythmic accompaniment. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Dynamics markings include *p* (piano) and *mf* (mezzo-forte). The score ends with a double bar line and a *mf* marking.

Trombone 1

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Musical staff 1: Bass clef, key signature of one flat, common time. Measures 1-5. Dynamics: *f*

Musical staff 2: Bass clef, key signature of one flat, common time. Measures 6-11. Includes first ending 'A'. Dynamics: *mf/p*

Musical staff 3: Bass clef, key signature of one flat, common time. Measures 12-18. Dynamics: *mf/p*

Musical staff 4: Bass clef, key signature of one flat, common time. Measures 19-25. Dynamics: *p*

Musical staff 5: Bass clef, key signature of one flat, common time. Measures 26-30. Dynamics: *mf*

Musical staff 6: Bass clef, key signature of one flat, common time. Measures 31-36. Includes first ending 'B'. Dynamics: *f*

Musical staff 7: Bass clef, key signature of one flat, common time. Measures 37-42. Dynamics: *f*

Trombone 1 • Page 2

44 Musical staff 44-49 in bass clef, key of B-flat major. It begins with a whole rest, followed by quarter notes G2, A2, B2, and C3. A fermata is placed over the C3. The staff continues with eighth notes: D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. A first ending bracket covers the final two notes, C6 and D6. Dynamics: *p* (piano) from measure 45 to 49, and *f* (forte) at the end of the first ending.

50 Musical staff 50-55 in bass clef, key of B-flat major. It starts with a first ending bracket over two eighth notes, G3 and A3, labeled '2.'. This is followed by a repeat sign and a box labeled 'C'. The staff continues with eighth notes: B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: *mf* (mezzo-forte) from measure 50 to 51, and *mf/p* (mezzo-forte/piano) from measure 52 to 55.

56 Musical staff 56-62 in bass clef, key of B-flat major. It continues with eighth notes: G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10. Dynamics: *mf/p* (mezzo-forte/piano) throughout.

63 Musical staff 63-68 in bass clef, key of B-flat major. It continues with eighth notes: G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13. A first ending bracket covers the final two notes, C13 and D13, labeled '1.'. A second ending bracket covers the next two notes, E13 and F13, labeled '2.'. A box labeled 'D' is placed above the second ending. Dynamics: *p* (piano) for the first ending, and *f* (forte) for the second ending.

69 Musical staff 69-74 in bass clef, key of B-flat major. It continues with eighth notes: G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16. Dynamics: *f* (forte) throughout.

75 Musical staff 75-80 in bass clef, key of B-flat major. It continues with eighth notes: G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19. Dynamics: *f* (forte) throughout.

81 Musical staff 81-82 in bass clef, key of B-flat major. It continues with eighth notes: G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22. A first ending bracket covers the final two notes, C22 and D22, labeled '1.'. A second ending bracket covers the next two notes, E22 and F22, labeled '2.'. Dynamics: *f* (forte) throughout.