

# The Flight of the Bumblebee

Nikolai Rimsky-Korsakov (1844-1908) • Arranged by Dave Taylor

Presto

Musical score for four trombones (Trombone 1, Trombone 2, Trombone 3, Trombone 4 (Bass)) in 2/4 time. The score consists of two staves. The top staff uses the treble clef and the bottom staff uses the bass clef. The key signature is one sharp. The tempo is Presto. Dynamics include *f* (fortissimo) and accents. Measure 1: Trombone 1 plays a sixteenth-note pattern. Measure 2: Trombone 2 and Trombone 3 play eighth-note patterns. Measure 3: Trombone 3 plays eighth-note patterns. Measure 4: Trombone 4 (Bass) plays a sixteenth-note pattern. Measure 5: Trombone 1 and Trombone 3 play sixteenth-note patterns.

9

14

19

24

flutter

*p*    *pp*    *f*    *f*    *f*    *pp*

*p*    *pp*    *f*    *f*    *f*    *pp*

*p*    *pp*    *f*    *f*    *f*    *pp*

30

flutter

*f*    *p*

36

*f*    *p*

*f*    *p*

*f*    *p*

*f*    *p*

Trombone 1

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The sheet music consists of eight staves of musical notation for Trombone 1. Staff 1 (measures 1-6) starts with a dynamic *f*. Staff 2 (measures 7-15) includes dynamics *pp*, *p*, and *pp*. Staff 3 (measures 16-23) includes a dynamic *(pp)*. Staff 4 (measures 24-31) features slurs and dynamics *f* and *p*. Staff 5 (measures 32-39) includes dynamics *f* and *p*, and ossia markings. Staff 6 (measures 40-47) includes a dynamic *f* and a tempo marking *marc.*.

*Trombone 1 • Page 2*

48

58

66

73

77

85

93

102