

Two Excerpts from "Manon"

Jules Massenet (1842-1912) • Arranged by Andrew Clayden

I. Adieu Notre Petite Table

Andante ♩ = 63

Trombone Solo

Violin 1

Violin 2

Viola

Cello

6

accel. -----

II. C'est Le Paradis

Andante (Moving) ♩ = 46

Trombone Solo

Staff for Trombone Solo, 4/4 time signature, key of D major. The staff contains a whole rest followed by a melodic line starting on the second measure.

Violin 1

Staff for Violin 1, 4/4 time signature, key of D major. The staff contains a continuous eighth-note pattern with slurs and a dynamic marking of *p*.

Violin 2

Staff for Violin 2, 4/4 time signature, key of D major. The staff contains a continuous eighth-note pattern with slurs and a dynamic marking of *p*.

Staff for Trombone Solo, 4/4 time signature, key of D major. Measures 3-5 show a melodic line with slurs and a dynamic marking of *p*.

Staff for Violin 1 and Violin 2, 4/4 time signature, key of D major. Measures 3-5 show continuous eighth-note patterns with slurs.

Staff for Trombone Solo, 4/4 time signature, key of D major. Measures 6-8 show a melodic line with slurs and a dynamic marking of *p*.

Staff for Violin 1 and Violin 2, 4/4 time signature, key of D major. Measures 6-8 show continuous eighth-note patterns with slurs.

Trombone Solo

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I. Adieu Notre Petite Table

Andante ♩ = 63

pp *mf*

6 *p* *mf* *mp* *accel.*

11 *mf* *pp* *Tempo 1*

16 *mp* *p* *f* *pp* *accel.* *rit.* *Tempo 1*

21 *f*

II. C'est Le Paradis

Andante (Moving) ♩ = 46

6 *p* *mf* *p*

11 *poco rall.* ----- *A tempo* *mp* *f*

16 *f espress.* 3 3 3 *p* *mf*

21 *f* *pp*