

Badinerie

J.S. Bach (1685-1750) • Arranged by Rodney Miller (ASCAP)

Allegretto

Musical score for Trombone 1, 2, 3, and 4 (Bass) for measures 1 through 5. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Allegretto'. The dynamics for each part are as follows:

- Trombone 1: *f* (measures 1-2), *mf* (measures 3-4), *f* (measure 5)
- Trombone 2: *mf* (measures 1-2), *mp* (measures 3-4), *mf* (measure 5)
- Trombone 3: *mf* (measures 1-2), *mp* (measures 3-4), *mf* (measure 5)
- Trombone 4 (Bass): *mf* (measures 1-2), *mp* (measures 3-4), *mf* (measure 5)

Musical score for Trombone 1, 2, 3, and 4 (Bass) for measures 6 through 9. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamics for each part are as follows:

- Trombone 1: *mp* (measures 6-7), *cresc.* (measures 8-9)
- Trombone 2: *p* (measures 6-7), *cresc.* (measures 8-9)
- Trombone 3: *p* (measures 6-7), *cresc.* (measures 8-9)
- Trombone 4 (Bass): *mp* (measures 6-7), *cresc.* (measures 8-9)

Trombone 1

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f *mf* *f*

6 *mp* *cresc.*

11 *mp* *cresc.* Lead

16 *f* *mp* *mf* Lead

22 *f*

27 1. 2. *p/f*

32 *mp* *f* (opt.)

37 (2nd X only) (2nd X rit.)