

Two Hymns for Palm Sunday

Hosanna, Loud Hosanna & All Glory, Laud and Honor

Arranged by Ken Young

♩ = 92

rit. **Hosanna a tempo**

Trumpet 1 (Bb) *mf* *mp* *mf*

Trumpet 2 (Bb) *mp* *mf* *mp* *mf*

Horn (F) *mp* *mf* *mp* *mf*

Trombone *mp* *mf* *mp* *mf*

Tuba *mp* *mf* *mp* *mf*

6

12

musical score system 12-19. It consists of five staves. The top staff has a whole rest. The second staff has a melody starting at measure 12, marked *mp*. The third staff has a melody starting at measure 12, marked *f* and labeled 'melody'. The fourth and fifth staves provide harmonic accompaniment. Dynamics *mf* appear in measures 15 and 18.

20

rit. All Glory a tempo

musical score system 20-27. It consists of five staves. A double bar line is present at measure 20. The tempo marking 'All Glory a tempo' is placed above the staff at measure 21. A 'rit.' marking is placed above the staff at measure 22. The music continues with various rhythmic patterns across all staves.

28

musical score system 28-35. It consists of five staves. The music continues from the previous system with various rhythmic patterns across all staves.

Trumpet 1 (Bb)

Two Hymns for Palm Sunday

Hosanna, Loud Hosanna & All Glory, Laud and Honor

Arranged by Ken Young

$\bullet = 92$

mf *rit.* *mp* *mf* *Hosanna a tempo*

7

13 **4**

22 *rit.* *All Glory a tempo*

29 **3** **3**

40 *ala descant* *mp*

47

53 **6** *rit.* *mf*