

Adeste Fideles

John F. Wade • Arranged by Brad Howland

Intro ----- Reverently

Trumpet 1 (Bb) *mf* *f*

Trumpet 2 (Bb) (or Horn Sub.) *mf* *f*

Trombone 1 (or Horn Sub.) *mf* *f*

Trombone 2 (Bass) *mf* *f*

Detailed description: This system contains the first four staves of the musical score. The key signature is B-flat major (two flats) and the time signature is common time (C). The first staff is for Trumpet 1 (Bb), the second for Trumpet 2 (Bb) or Horn Sub., the third for Trombone 1 (or Horn Sub.), and the fourth for Trombone 2 (Bass). The music begins with a dynamic of *mf* and transitions to *f* after the 'Reverently' section. The notation includes quarter notes, eighth notes, and half notes with various articulations.

Detailed description: This system contains the next four staves of the musical score, starting at measure 7. The instrumentation remains the same as in the first system. The music continues with similar rhythmic patterns and dynamics, featuring quarter and eighth notes across the staves.

15 *mp* *mf* *f* *mf* *f* *f*

Detailed description: This system contains the final four staves of the musical score, starting at measure 15. The instrumentation remains the same. The dynamics are marked as *mp*, *mf*, and *f*. The music concludes with a final *f* dynamic. The notation includes quarter notes, eighth notes, and half notes with various articulations and slurs.

Trumpet 1 (Bb)

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Intro ----- Reverently

mf *f*

6

13 *mp* *mf*

19 *f*

25 *mf* *f* *mf*

37 *f* *rall.*

43

Deck the Halls

Tune: Nos Galan, Traditional Welsh • Arranged by Brad Howland

Intro ----- Spiritedly

Trumpet 1 (Bb) *mf*

Trumpet 2 (Bb)
(or Horn Sub.) *mf*

Trombone 1
(or Horn Sub.) *mf*

Trombone 2
(Bass) *mf*

The first system of the score covers measures 1 through 6. It features four staves: Trumpet 1 (Bb), Trumpet 2 (Bb) or Horn Sub., Trombone 1 (or Horn Sub.), and Trombone 2 (Bass). The music is in 4/4 time and begins with an 'Intro' section indicated by a dashed line. The tempo/mood is marked 'Spiritedly'. The dynamic is marked *mf* (mezzo-forte) for all parts. The key signature has two flats (Bb and Eb).

The second system of the score covers measures 7 through 13. It continues the four-staff arrangement from the first system. The music maintains the 'Spiritedly' tempo and *mf* dynamic. The key signature remains two flats.

The third system of the score covers measures 14 through 20. It continues the four-staff arrangement. The music maintains the 'Spiritedly' tempo and *mf* dynamic. The key signature remains two flats.

Trumpet 1 (Bb)

Deck the Halls

Tune: Nos Galan, Traditional Welsh • Arranged by Brad Howland

Intro ----- Spiritedly

mf *mf*

6

12

18

24

29

35

rall. *f*

Hark! The Herald Angels Sing

Music: Felix Mendelssohn • Adapted: William H. Cummings • Arranged by Brad Howland

Intro ----- Majestically

Trumpet 1 (Bb) *mf*

Trumpet 2 (Bb) (or Horn Sub.) *mf*

Trombone 1 (or Horn Sub.) *mf*

Trombone 2 (Bass) *mf*

7

14

Trumpet 1 (Bb)

Hark! The Herald Angels Sing

Music: Felix Mendelssohn • Adapted: William H. Cummings • Arranged by Brad Howland

Intro -----, Majestically

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of seven staves of music. The first staff begins with an 'Intro' section marked 'Majestically' and a dynamic of *mf*. The second staff starts at measure 6. The third staff starts at measure 12 and features three accents (>) over the first three notes of the second measure. The fourth staff starts at measure 18. The fifth staff starts at measure 24 and begins with a dynamic of *f*. The sixth staff starts at measure 30 and includes a dynamic of *mf* and a fermata over the first measure. The seventh staff starts at measure 36 and features a dynamic of *f* and a crescendo hairpin leading to a final flourish. The eighth staff starts at measure 42 and concludes the piece with a final note.

Joy to the World

Tune: Antioch, G.F. Handel • Adapted: Lowell Mason • Arranged by Brad Howland

Intro -----, Cheerfully

Trumpet 1 (Bb) *mf* *f*

Trumpet 2 (Bb) (or Horn Sub.) *mf* *f*

Trombone 1 (or Horn Sub.) *mf* *f*

Trombone 2 (Bass) *mf* *f*

This system contains the first 7 measures of the piece. It is divided into an 'Intro' section (measures 1-4) and a 'Cheerfully' section (measures 5-7). The key signature has two flats (Bb and Eb), and the time signature is common time (C). The dynamics are marked *mf* (mezzo-forte) for the first four measures and *f* (forte) for the last three measures. The instrumentation includes Trumpet 1 (Bb), Trumpet 2 (Bb) or Horn Sub., Trombone 1 (or Horn Sub.), and Trombone 2 (Bass).

8 *mp* *mp* *mp* *mp*

This system contains measures 8 through 15. The dynamics are marked *mp* (mezzo-piano) throughout. The instrumentation remains the same as in the first system.

16 *mf* *mf* *mf* *mf*

This system contains measures 16 through 23. The dynamics are marked *mf* (mezzo-forte) throughout. The instrumentation remains the same as in the first system.

Trumpet 1 (Bb)

Joy to the World

Tune: Antioch, G.F. Handel • Adapted: Lowell Mason • Arranged by Brad Howland

Intro ----- Cheerfully

mf *f*

7 *mp*

14 *mf*

20 *f*

26 *mp*

33 *mf*

39 *f*