

O Come, O Come, Emmanuel

Adapted from Plainsong by Thomas Helmore (1811-1890) • Arranged by David E. Harris

Serenely ♩ = 92-94

Trumpet 1 (Bb) *mp legato* *mf*

Trumpet 2 (Bb) *mp legato*

Horn (F) *mp legato*

Trombone 1 *mp legato*

Trombone 2 (Bass) *mp legato*

Tuba *mp legato*

9

mp *mf*

mf *mp* *mf*

mf

mf

19 A

Musical score for measures 19-27. The score consists of six staves: three treble clefs and three bass clefs. The key signature has one sharp (F#). Dynamics include *f*, *mf*, and accents. A section marker 'A' is above the 25th measure.

28

Musical score for measures 28-35. The score consists of six staves: three treble clefs and three bass clefs. The key signature has three sharps (F#, C#, G#). Dynamics include *f*, *mf*, and *ff*.

Trumpet 1 (Bb)

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mp legato *mf* *mp* *mf* *f* *f* *ff* *f* *ff* *ff*

A

B

marcato