

Mein Herr Marquis

Soprano & Brass Quintet

Johann Strauss II (1825-1899) • Arranged by Lawrence Killian

Allegretto $\text{♩} = 70$

rit.

Score for Soprano and Brass Quintet (Trumpet 1 (Bb), Trumpet 2 (Bb), Horn (F), Trombone, Tuba).

The score is in 3/4 time, key of D major. The tempo is Allegretto, marked with a quarter note equal to 70 beats per minute. The dynamics range from *f* (forte) to *p* (piano). The Soprano part is mostly rests, with a final note in the last measure. The brass instruments play a rhythmic pattern of eighth and sixteenth notes, with some melodic lines. The Tuba part is a simple bass line.

Tempo di Valse

Score for Soprano and Brass Quintet (Trumpet 1 (Bb), Trumpet 2 (Bb), Horn (F), Trombone, Tuba).

The score is in 3/4 time, key of D major. The tempo is Tempo di Valse. The lyrics are:

My dear Marquis Why must you be So loath to use your eyes? When you stop and stare
Profiles they say Give the name away When formed with class-ic grace. If the head on view

The dynamics range from *p* (piano) to *mf* (mezzo-forte). The Soprano part has a melodic line with lyrics. The brass instruments play a rhythmic pattern of eighth and sixteenth notes, with some melodic lines. The Tuba part is a simple bass line.

18

Take a lot more care And close - ly scru - ti - nize. My fin - gers, my an - kles, my feet, Ha ha ha ha hal How shape - ly how trim and pe - tite, Ha ha ha ha hal Both
Is - n't much to you Then look at me side - face. What ev - i - dence more can there be, Ha ha ha ha hal I sing at soi - rees with - out fee, Ha ha ha ha hal Be -

mf

32

ac - cent and in - flec - tion, show po - lish to per - fec - tion! Such gra - ces are the trac - es of our old e - lite, Such grac - es are the tra - ces of our old e -
stow - ing my at - ten - tion, with lof - ty con - des - cen - tion! Such gra - ces are the trac - es of a pe - di - gree, Such grac - es are the tra - ces of a pe - di -

mf

mf

mf

mf

mf

43

lite. I mar - vel how a man like you, could fail to see my blood was blue. — What a gor - geous ha ha ha si - tu - a - tion, ha ha ha What a start - ling, ha ha ha Re - ve - la - tion,
gree. All's one to you, though I'm a - fraid! Be - cause you love a par - lour maid — What a friend - ly ha ha ha

poco rit.
cresc.

open
f

p

pp

cresc.

f

p

pp

cresc.

f

p

pp

cresc.

f

p

Soprano

Mein Herr Marquis

Soprano & Brass Quintet

Johann Strauss II (1825-1899) • Arranged by Lawrence Killian

Allegretto $\text{♩} = 70$

Tempo di Valse



My dear Mar - quis Why — must you be So loath to
Pro - files they - say Give the name a - way When formed with



use — your eyes? — When you stop and stare Take a lot more care And close - ly scru - ti -
class - ic grace. — If the head on view Is - n't much to you Then look at me side -



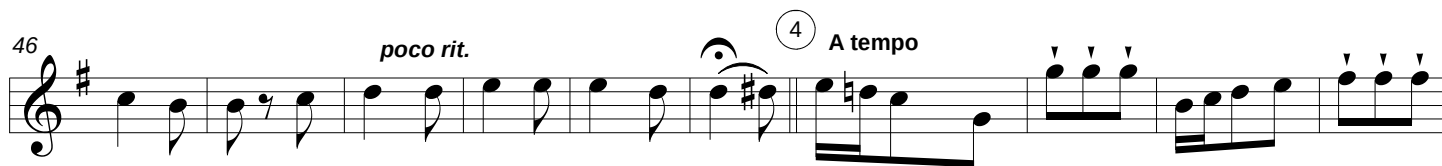
nize. My fin - gers, my an - kles, my feet, Ha ha ha ha ha! How shape - ly how trim and pe -
face. What ev - i - dence more can there be, Ha ha ha ha ha! I sing at soi - rees with - out



tite, Ha ha ha ha ha! Both ac - cent and in - flec - tion, show po - lish to per - fec - tion! Such gra - ces are the
fee, Ha ha ha ha ha! Be - stow - ing my at - ten - tion, with lof - ty con - des - cen - tion! Such gra - ces are the



trac - es of our old e - lite, Such grac - es are the tra - ces of our old e - lite. I mar - vel how a
trac - es of a pe - di - gree, Such grac - es are the tra - ces of a pe - di - gree. All's one to you, though



man like you, could fail to see my blood was blue. What a gor - geous ha ha ha si - tu - a - tion, ha ha ha
I'm a - fraid! Be - cause you love a par - lour maid What a friend - ly ha ha ha
cresc.

Trumpet 1 (Bb)

Mein Herr Marquis

Soprano & Brass Quintet

Johann Strauss II (1825-1899) • Arranged by Lawrence Killian

Allegretto ♩. = 70

Tempo di Valse 6

f *rit.* *p*

14 *muted* *mf* 8 ① 3 *mf* 2 4

② **A tempo** *mf* 7 *open* *f*

④ **A tempo** *p* *rit.* *p* **A tempo**

64 *mf* *f* **Allegretto** ♩. = 70

76 *rit.* 1. *mp* 2. *sf* 3

88 **Vivace** *sf* **Presto** *f*