

Hallelujah Chorus

George Frideric Handel (1685-1759) • Transcribed by Stevan Paranosic

Allegro

Trumpet 1 (Bb)

Trumpet 2 (Bb)

Trombone 1

Trombone 2 (Bass)

6

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

12

A

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

18 B

Musical score for measures 18-22. The score is for four parts: Tpt. 1, Tpt. 2, Tbn. 1, and Tbn. 2. The key signature is two sharps (F# and C#). Measure 18 starts with a box labeled 'B'. The dynamic marking *mf* is present in measures 19, 20, and 21. The music features a mix of eighth and sixteenth notes, with some rests in the trumpet parts.

23

Musical score for measures 23-27. The score is for four parts: Tpt. 1, Tpt. 2, Tbn. 1, and Tbn. 2. The key signature is two sharps (F# and C#). The dynamic marking *mf* is present in measure 24. The music continues with eighth and sixteenth notes, showing more active lines for all instruments.

28

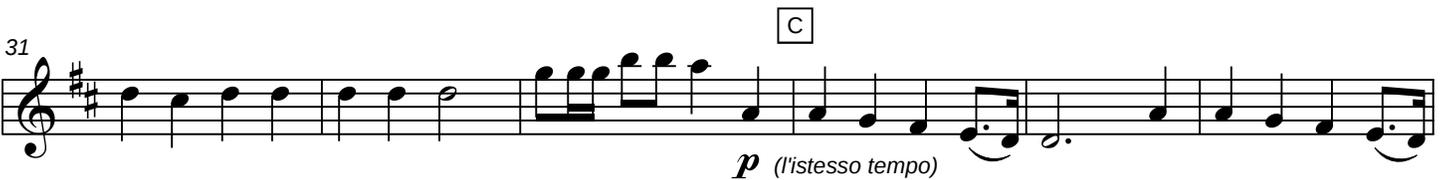
Musical score for measures 28-32. The score is for four parts: Tpt. 1, Tpt. 2, Tbn. 1, and Tbn. 2. The key signature is two sharps (F# and C#). The music continues with eighth and sixteenth notes, maintaining the *mf* dynamic.

Trumpet 1 (Bb)

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Allegro



Trumpet 1 • Page 2

48 E 6

f *mf* cresc.

59