

# Three Minuets in Two Minutes

*For Two Trombones*

J. S. Bach, F. J. Haydn, W. A. Mozart

Arranged by Clark Cothern

$\bullet = 120$

Trombone 1

*mp*

Trombone 2

*mp*

6

Tbn. 1

Tbn. 2

12

Tbn. 1

Tbn. 2

*mf*

A

Trombone 1

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$\text{♩} = 120$

*mp*

8

16 **A**

*mf* *mp*

24 *mf*

**B**

42 *mf* *mp*

51 *mf* *mp*

59 *mf* *mp* *mf*

68 *mf* *mp* *mf*

*rit.*

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The musical score is arranged in three systems, each with two staves for Trombone 1 and Trombone 2. The key signature is one flat (Bb) and the time signature is 3/4. The first system is marked *mp*. The second system begins at measure 6. The third system begins at measure 12 and includes a first ending marked 'A' and a dynamic marking of *mf*.

Trombone 1

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$\text{♩} = 120$

*mp*

8

16 **A** *mf* *mp*

24 *mf* *tr*

**B** *mp* *mf*

42 *tr* **C** *mp*

51 *mf* 3 *mp* *mf*

59 *mf* 3 *mp* *mf* **E**

68 3 *rit.* 3