

Turkish March

"Rondo Alla Turca" from Piano Sonata No. 11, K. 331

Wolfgang Amadeus Mozart (1756-1791) • Arranged by William Dyson

Allegretto $\text{♩} = 108$

Euphonium 1
f

Euphonium 2
mf

Tuba 1
mf

Tuba 2
mf

4

1. *mp*

2. *mp*

A

Section A (Measures 1-16) features a four-staff arrangement in bass clef with a key signature of one flat. The first staff contains a melodic line with eighth-note runs and slurs. The second staff provides a harmonic accompaniment with eighth notes. The third staff has a melodic line starting in measure 10, marked *mp*. The fourth staff has a continuous eighth-note accompaniment, also marked *mp*.

17

B

Section B (Measures 17-22) continues the four-staff arrangement. The first staff has a melodic line starting in measure 17, marked *mf*. The second staff has a harmonic accompaniment, marked *mp*. The third and fourth staves continue their respective parts from the previous section.

23

C

Section C (Measures 23-28) features a four-staff arrangement. Measures 23-24 include first and second endings, marked 1. and 2. respectively. The first ending leads back to the beginning of section C. The second ending leads to a new key signature of three sharps (F#-major/C#-minor). The first staff has a melodic line with a triplet in measure 23, marked *mp*. The second staff has a harmonic accompaniment, marked *mp*. The third staff has a melodic line starting in measure 25, marked *f*. The fourth staff has a continuous eighth-note accompaniment, marked *mp*.

Euphonium 1 (Bass Clef)

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f

6

1. 2. A

mp

12 3 B

mf

20 1. 2. 3 *mp*

C

mp

34 D

f

41 1. 2. E

mp (2x quieter)

48 F 1.

56 2. *f*

Euphonium 1 (Treble Clef)

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f

6

1. 2. A

mp

13

3 B

mf

22

3 1. 2. C

mp *mp*

28

f

D

42

1. 2. E

mp (2x quieter)

F

49

1.

56

2.

f