

# Overture to La Scala di Seta

for Brass Ensemble (Score in C)

Gioacchino Rossini (1792-1868) • Arranged by Julien Simard

**Allegro Vivace**  $\text{♩} = 144$

**Andantino**

Trumpet 1 (C)

Trumpet 2 (C)

Trumpet 3 (C)

Trumpet 4 (C)

Horn (F)

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

17

rit. A Allegro

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

25

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

35 B

Tpt. 1: Measures 35-45. Dynamics: *p*, *p*, *p*, *p*.

Tpt. 2: Measures 35-45. Dynamics: *p*, *p*, *p*, *p*.

Tpt. 3: Measures 35-45. Dynamics: *p*, *p*, *p*, *p*.

Tpt. 4: Measures 35-45. Dynamics: *p*, *p*, *p*, *p*.

Hn.: Measures 35-45. Dynamics: *p*, *p*, *p*, *p*.

Tbn. 1: Measures 35-45. Dynamics: *p*, *p*, *p*, *p*.

Tbn. 2: Measures 35-45. Dynamics: *p*, *p*, *p*, *p*.

B. Tbn.: Measures 35-45. Dynamics: *p*, *p*, *p*, *p*.

Euph.: Measures 35-45. Dynamics: *p*, *p*, *p*, *p*.

Tba.: Measures 35-45. Dynamics: *p*, *p*, *p*, *p*.

45 C

Tpt. 1: Measures 45-55. Dynamics: *f*, *f*, *f*, *f*.

Tpt. 2: Measures 45-55. Dynamics: *f*, *f*, *f*, *f*.

Tpt. 3: Measures 45-55. Dynamics: *f*, *f*, *f*, *f*.

Tpt. 4: Measures 45-55. Dynamics: *f*, *f*, *f*, *f*.

Hn.: Measures 45-55. Dynamics: *f*, *f*, *f*, *f*.

Tbn. 1: Measures 45-55. Dynamics: *f*, *f*, *f*, *f*.

Tbn. 2: Measures 45-55. Dynamics: *f*, *f*, *f*, *f*.

B. Tbn.: Measures 45-55. Dynamics: *f*, *f*, *f*, *f*.

Euph.: Measures 45-55. Dynamics: *f*, *f*, *f*, *f*.

Tba.: Measures 45-55. Dynamics: *f*, *f*, *f*, *f*.

54

This musical score page contains ten staves representing different brass instruments. The instruments listed from top to bottom are: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn. (Horn), Tbn. 1 (Bassoon 1), Tbn. 2 (Bassoon 2), B. Tbn. (Bassoon), Euph. (Euphonium), and Tba. (Tuba). The score is divided into two systems. The first system, spanning measures 54 to 62, features Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn., Tbn. 1, Tbn. 2, B. Tbn., Euph., and Tba. The second system, starting at measure 63, includes Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn., Tbn. 1, Tbn. 2, B. Tbn., Euph., and Tba. Measure 54 begins with eighth-note patterns in the upper brass and sustained notes in the lower brass. Measures 55-62 show a mix of eighth-note patterns and sustained notes, with dynamic markings like '>' and 'v' indicating performance style.

63

This musical score page continues the instrumentation from the previous page. The instruments listed from top to bottom are: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn. (Horn), Tbn. 1 (Bassoon 1), Tbn. 2 (Bassoon 2), B. Tbn. (Bassoon), Euph. (Euphonium), and Tba. (Tuba). The score is divided into two systems. The first system, spanning measures 63 to 71, includes Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn., Tbn. 1, Tbn. 2, B. Tbn., Euph., and Tba. The second system, starting at measure 72, includes Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn., Tbn. 1, Tbn. 2, B. Tbn., Euph., and Tba. Measures 63-71 feature eighth-note patterns in the upper brass and sustained notes in the lower brass, with dynamic markings like '>' and 'v' indicating performance style.

72

D

E

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

83

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Trumpet 1 (C)

# Overture to La Scala di Seta

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Allegro Vivace  $\text{♩} = 144$

Andantino

**ff**

**p**

**A** **Allegro**

**p**

**B** **C** **16** **f**

**56**

**63**

This musical score for trumpet (C) consists of eight staves of music. The first staff begins with an 'Allegro Vivace' marking at  $\text{♩} = 144$  and a dynamic of **ff**. The second staff begins with an 'Andantino' marking. The third staff starts at measure 6 with a dynamic of **p**. The fourth staff starts at measure 13 with an 'Allegro' marking and a dynamic of **p**. The fifth staff starts at measure 25. The sixth staff starts at measure 30. The seventh staff starts at measure 35, with sections labeled 'B' and 'C', and a dynamic of **f**. The eighth staff starts at measure 56. The score concludes at measure 63.

## Trumpet 1 (C) • Page 2

69

D

75      5      6      *p*

90      5      *p*

100     F      7      G

112     *cresc.*

118     *ff*

124

130     I

137     8      6      >      *p*

154     3      v.s.

159 2

166 2  
*mp*

173 11 L *A tempo*

189

194

199 16 M N *f*

220

226

232 6 O 6 P

248 5 *V.S.* *p*

258

**Q**

**R**

**cresc.**

**S**

**ff**

**mf**      **cresc.**

**f**

**ff**

**ff**

**307**