

# Wedding Day

Edvard Grieg (1843-1907) Op.65 No.6 • Arranged by Brad Howland

Tempo di Marcia  $\text{♩} = \text{ca. } 116$

Trumpet 1 (Bb)

Trumpet 2 (Bb)  
(or Horn sub.)

Trombone

Bass Trombone  
(or Tuba)

A

$mp$

$mf$

$(mp \text{ 2x})$

$p$

$p^{2x}$

$(p^{2x})$

$mp$

$p^{2x}$

5

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9

1.

*mp*

*p*

*f*

*f*

*f*

*f*

Optional: for a shorter version, jump from

Optional: for a shorter version, jump from the end of the 1st or 2nd ending to the pick up to C, or to the pick up to measure 48.

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Trumpet 1 (Bb)

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Tempo di Marcia  $\text{♩} = \text{ca. } 116$

*mf* (mp 2x)

**A**

5

**B**

*f* *p dolce*

*f* *p*

*p sempre*

*cresc. poco a poco* *mf*

This musical score for trumpet (Bb) consists of six staves of music. The tempo is marked as 'Tempo di Marcia' with a note value of ca. 116. The dynamics include 'mf' (mezzo-forte), '(mp 2x)', 'p dolce' (pianissimo with a slight accent), 'f' (fortissimo), 'p', and '(p sempre)' (pianissimo always). The score includes two endings (1. and 2.) indicated by a bracket above staff 4. Measure numbers 15, 20, and 25 are present. The key signature changes from G major to F major (one sharp) at measure 15, and to B-flat major (two flats) at measure 25. Measure 31 includes a dynamic marking 'cresc. poco a poco'.

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A tempo

*f*

*cresc.*

*rit.*

*ff*

*C*

*3*

*mf*

*dim.*

*p*

*ff*

\* Optional: for a shorter version, jump from the end of the 1st or 2nd ending to the pick up to C, or to the pick up to measure 48.