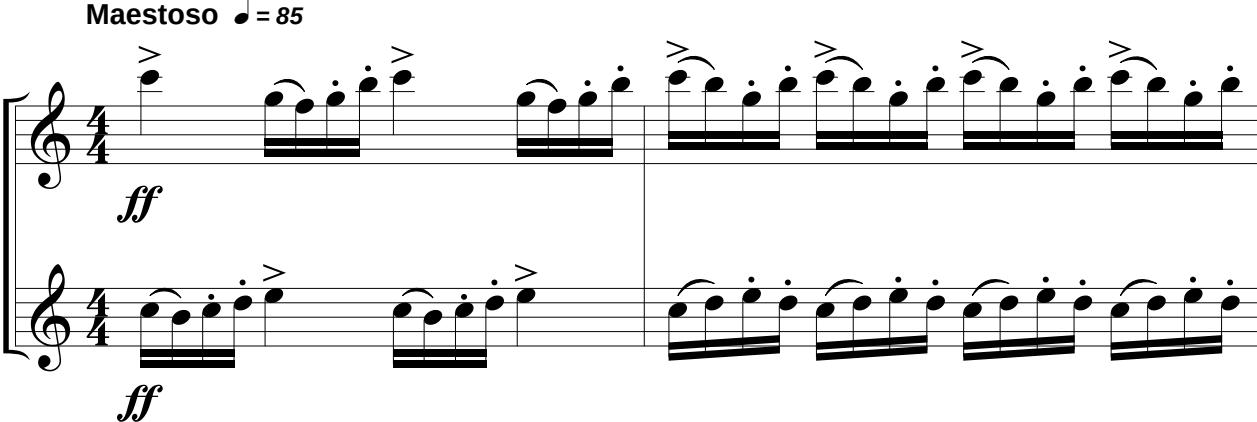


Suite "Colours"

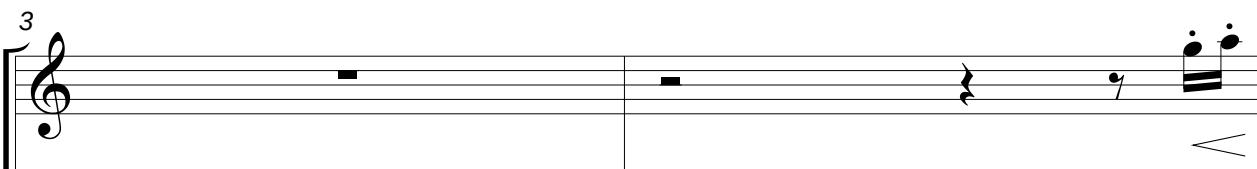
For Trumpet Quartet

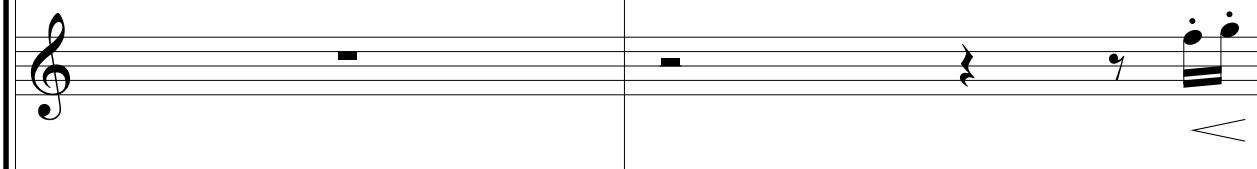
Kevin Riley (2005)

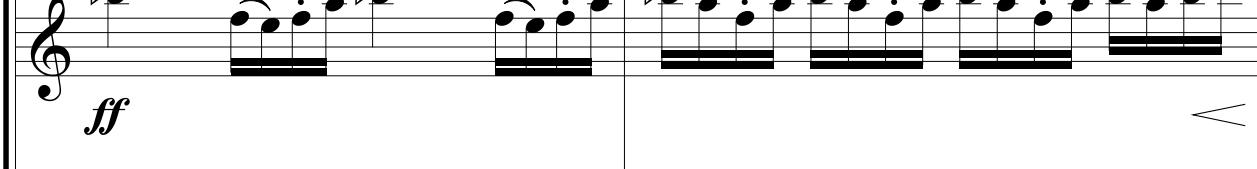
Maestoso $\text{♩} = 85$

Trumpet 1 (Bb) 

Trumpet 2 (Bb) 

Trumpet 1 (Bb) 

Trumpet 2 (Bb) 

Trumpet 3 (Bb) 

Trumpet 4 (Bb) 

5

9

A $\text{♩} = 70$

17

19

B Lento e Cantabile $\text{♩} = 55$

Harmon mute (stem out)

p rit. attaca *p* to flugel

rit.

Harmon mute (stem out) *p* attaca

rit. Harmon mute (stem out) *p*

rit. *p*

31

38

open *pp*

pp

open *mf*

open *pp*

mf

open *pp*

43

C Presto $\text{d} = 108$

rit.

to trumpet

pp

pp

pp

pp

50

f

f

mf

mf

mf

59

mf

ff

mf

ff

mf(subito)

ff

mf(subito)

p

p

68

mf

mf

mf

mf

77

ff
ff
ff
mf
ff
ff
mp

D

mp

98

straight mute
p

108

E

mf
p
mf
mf

Trumpet 1 (Bb)

Suite "Colours"

For Trumpet Quartet

Kevin Riley (2005)

Maestoso $\text{♩} = 85$

ff

p **f** **ff**

3 **3**

3 **3**

lip trill

A $\text{♩} = 70$

f **pp**

ppp

17

B $\text{♩} = 55$

4 **3**

rit. **V.S.**

This musical score page contains six staves of music for trumpet. The first staff begins with a dynamic of ff and a tempo of $\text{♩} = 85$. The second staff starts with a dynamic of p, followed by f and ff. The third staff features a lip trill. The fourth staff includes dynamics of 3, 3, and 3. The fifth staff has a dynamic of f, pp, and ppp. The sixth staff begins with a dynamic of B and a tempo of $\text{♩} = 55$, with measures of 4 and 3 indicated. The score concludes with a ritardando and a dynamic of V.S.

Trumpet 1 (Bb) • Page 2

30 Harmon mute (stem out)

attaca **p**

35

40 2 open **pp** < > rit. >

C Presto $\text{♩} = 108$

52 5 **f** **mf**

62 **ff** **p**

69 4 **mf**

79 < **ff** <

Trumpet 1 (Bb) • Page 3

D

21 straight mute **E**

p

112 open **mf**

126 <**ff**

F **Misterioso** $\text{♩} = 165$

pp cresc. **mp**

Harmon mute (stem out)

140 **dim.** **pp** cresc.

147 **mp** **dim.** **pp**

154 **open** **4** **mf**

165

173 **5** **4** **pp**

Trumpet 1 (Bb) • Page 4

G **Grave** ♩ = 50 **cup mute**

H **Presto** ♩ = 150 **open**

I Hard Bop (Swing)

J Con Moto (Straight) ♩ = 155 **2**

mf

mf

sf

ff

ff

p

ff

ff

mf

Trumpet 1 (Bb) • Page 5

227

mf

232

3

mf

239

f

3

245

3

mf

f

mp

253

mf

258

mf

263

f

sfz

4

v.s.

271

f

277

sf

> mf

281

285

4

mf

293

mf

299

L

f

305

309

M

ff

314

fff