

# Schoolyard Suite

Timothy J. Marko

## I. Principal's March

$\bullet = 120$  [A]

Trumpet 1 (Bb) *f* *mf*

Trumpet 2 (Bb) *f* *mf*

Horn (F) *f* *mf*

Trombone *f* *mf*

Tuba *f* *mf*

Detailed description: This system contains the first 11 measures of the piece. It features five staves: Trumpet 1 (Bb), Trumpet 2 (Bb), Horn (F), Trombone, and Tuba. The key signature has two flats (Bb and F), and the time signature is 2/4. The tempo is marked as quarter note = 120. The first measure is marked with a dynamic of *f* (forte). Measures 2-10 contain the main melody for the trumpets and horns, with the trombone and tuba providing a bass line. Measure 11 is marked with a dynamic of *mf* (mezzo-forte) and features a melodic phrase for the trumpets and horns.

12 [B]

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

Detailed description: This system contains measures 12-17. It continues the five-staff arrangement from the first system. Measure 12 is marked with a dynamic of *f*. Measures 13-16 continue the main melody and bass line. Measure 17 is marked with a dynamic of *mf* and features a melodic phrase for the trumpets and horns, similar to the one in measure 11.

Trumpet 1 (Bb)

# Schoolyard Suite

Timothy J. Marko

## I. Principal's March

$\bullet = 120$

*f* *mf* *f* *mf* *f*

14 26 41

A B C

4 3 5

## II. Lunchtime Waltz

$\bullet = 112$

Musical notation for the first part of 'Lunchtime Waltz'. It consists of two staves. The first staff starts with a treble clef, a 3/4 time signature, and a tempo marking of quarter note = 112. It begins with an 8-measure rest, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is placed below the staff. A boxed letter 'A' is positioned above the staff. The second staff starts at measure 15, marked with a boxed letter 'B'. It begins with a *cresc.* marking, followed by a *f* dynamic. It contains a 4-measure rest and continues with eighth and quarter notes, ending with a double bar line.

## III. Final Bell

$\bullet = 132$

Musical notation for 'Final Bell'. It consists of four staves. The first staff starts with a treble clef, a 2/4 time signature, and a tempo marking of quarter note = 132. It begins with a *f* dynamic and contains eighth and quarter notes. A boxed letter 'A' is positioned above the staff, followed by an 8-measure rest. The second staff starts with a boxed letter 'B' and a *mf* dynamic, containing eighth and quarter notes. A boxed letter 'C' is positioned above the staff, followed by an 8-measure rest and a *f* dynamic. The third staff starts at measure 35, marked with a boxed letter 'D', and contains eighth and quarter notes. The fourth staff starts at measure 46 and contains a few notes ending with a double bar line.

Horn (F)

# Schoolyard Suite

Timothy J. Marko

## I. Principal's March

$\text{♩} = 120$

*f* *mf*

11 *f* *mf*

23 *f* *mf*

37 *f*

## II. Lunchtime Waltz

$\bullet = 112$

*mf*

8 **A** 3 **B** *f*

18

## III. Final Bell

$\bullet = 132$

*f* **A** *mf*

13 **B**

24 **C** *f*

36 **D**

Horn (Eb)

# Schoolyard Suite

Timothy J. Marko

## I. Principal's March

$\text{♩} = 120$

*f* *mf*

11 *f* *mf*

23 *f* *mf*

37 *f*

## II. Lunchtime Waltz

$\text{♩} = 112$

*mf*

8 **A** **3** **B** *f*

18

## III. Final Bell

$\text{♩} = 132$

**4** **A** *f* *mf*

13 **B**

24 **C** *f*

36 **D** *mf*