

Oh Come, Oh Come Emmanuel

Traditional • Arranged by Tom Camp (Updated 2022)

$\bullet = 90$

The musical score is arranged for a brass band. It consists of nine staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as $\bullet = 90$. The score is divided into measures by vertical bar lines. The instruments and their parts are as follows:

- Trumpet 1 (Bb):** Melodic line starting with a *mf* dynamic. It features a series of eighth and quarter notes, often beamed together, with some measures containing rests.
- Trumpet 2 (Bb):** Sustained notes (half notes) in the first, third, fifth, seventh, and ninth measures, with rests in the second, fourth, sixth, and eighth measures.
- Trombone 1:** Sustained notes (half notes) in the first, third, fifth, seventh, and ninth measures, with rests in the second, fourth, sixth, and eighth measures.
- Trombone 2:** Sustained notes (half notes) in the first, third, fifth, seventh, and ninth measures, with rests in the second, fourth, sixth, and eighth measures.
- Flugelhorn:** Sustained notes (half notes) in the first, third, fifth, seventh, and ninth measures, with rests in the second, fourth, sixth, and eighth measures.
- Horn (F):** Melodic line starting with a *mf* dynamic. It features a series of eighth and quarter notes, often beamed together, with some measures containing rests.
- Euphonium:** Sustained notes (half notes) in the first, third, fifth, seventh, and ninth measures, with rests in the second, fourth, sixth, and eighth measures.
- Tuba:** Sustained notes (half notes) in the first, third, fifth, seventh, and ninth measures, with rests in the second, fourth, sixth, and eighth measures.
- Drum Set:** Sustained notes (half notes) in the first, third, fifth, seventh, and ninth measures, with rests in the second, fourth, sixth, and eighth measures.

10

A

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Flghn.

Hn.

Euph.

Tba.

D.S.

mp

mf

mf

mf

mf

mf

A1

19 A2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Flghn.

Hn.

Euph.

Tba.

D.S.

mp

mp

p $\leftarrow$ *mf*

The musical score for page 3, measures 19-27, is presented. The key signature is one sharp (F#). The score includes parts for Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Flghn., Hn., Euph., Tba., and D.S. (Double Bass). Measures 19-27 show various musical notations including rests, notes, and dynamic markings. A box labeled 'A2' is above measure 20. A dynamic marking 'mp' appears above measures 26 and 27. A dynamic marking 'p' followed by a wedge pointing to 'mf' is at the bottom of the page.

[illegible]

Trumpet 1 (Bb)

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$\bullet = 90$

mf

A

4

mf

A1

2

A2

mp

B

p

2

mf

B2

2

B3

f

mf

mp

Trumpet 1 (Bb) • Page 2

50

solo

C

mf

56

C2

2

mf

63

C3

ff

mp

70