

Jesus Loves Me

William B. Bradbury (1816-1868) • Arranged by Clark Cothern

Score • Page 2

11

17

B

23

C

30

D

This section consists of four staves of bassoon music. Measure 30 starts with a single note followed by a sixteenth-note pattern. Measures 31-32 show eighth-note patterns with grace notes. Measure 33 concludes with a sustained note.

37

E

This section continues with four staves of bassoon music. Measures 37-38 feature eighth-note patterns with grace notes. Measures 39-40 show sustained notes.

44

This section continues with four staves of bassoon music. Measures 44-45 show eighth-note patterns with grace notes. Measures 46-47 conclude with sustained notes.

Trombone 1

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$\text{♩} = 80$
Smooth, flowing, not swung (yet)

A tempo
mf rit. *f* rit. *mf*

6 A tempo
rit. < rit. *f*

A $\text{♩} = 130$ Swing it now!

12

B

17

C

23

D

A bass clef staff with six horizontal lines. The first five lines have small circles with vertical stems pointing up, representing open strings. The sixth line has a circle with a vertical stem pointing down, representing a closed string. A curved brace arches over the last three notes. In the top right corner, there is a small square box containing the letter 'E'.

Musical score for piano, page 10, system 43. The bass staff shows a series of eighth-note chords in G major (B, D, G) followed by a single note B, then a sixteenth-note pattern starting with C#.

Musical score for page 50, section 2, ending F. The score consists of two staves. The top staff shows a bass clef, a key signature of one sharp, and a time signature of 2. The bottom staff shows a bass clef, a key signature of one sharp, and a time signature of 4. The music includes various note heads, rests, and dynamic markings like a crescendo. A box labeled 'F' is positioned above the top staff.

Musical score for bassoon part, page 56, measures 1-10. The score consists of ten staves of music. Measure 1 starts with a bass clef, two flats, and a common time signature. Measures 2-10 continue with the same key signature and time signature. The music features various note heads (solid black, open with a dot, wavy), stems, and beams. Measure 10 concludes with a double bar line and repeat dots.

A musical score for a bassoon part, page 61, system 1. The score consists of a single bassoon staff. The key signature is B-flat major (two flats). The time signature is common time. The music begins with a dotted quarter note followed by an eighth note and a sixteenth note. This is followed by a series of eighth notes and sixteenth-note pairs. There are several rests, including a half note rest and a whole note rest. The score ends with a final measure consisting of a half note, a quarter note, and a half note. Above the staff, there is a small square box containing the letter 'G'. The page number '61' is located at the top left of the page.

Musical score for bassoon part, page 10, measures 66-67. The score shows a bassoon line with various notes and rests, including grace notes and slurs. Measure 66 ends with a fermata over the first note of measure 67.

Musical score for bassoon part, page 77, measures 1-10. The score consists of ten measures of music on a bass clef staff. Measure 1 starts with a half note. Measures 2-4 show eighth-note patterns. Measures 5-6 feature sixteenth-note patterns. Measures 7-10 conclude the section with eighth-note patterns.

A musical staff in bass clef with four measures. The first measure has a note on the fourth line. The second measure has a note on the third line. The third measure has a note on the second line. The fourth measure has a note on the first line.