

# Angels We Have Heard on High

Traditional French Carol • Arranged by Brad Howland

Allegretto

Trumpet 1 (Bb)

Trumpet 2 (Bb)  
(or Horn Sub.)

Trombone 1  
(or Horn Sub.)

Trombone 2  
(Bass)

*mf (legato)*

*mf (legato)*

*mf (legato)*

*mf (legato)*

7

A

*mf (legato)*

*mf (legato)*

*mf (legato)*

*mf (legato)*

14

*mf (legato)*

*mf (legato)*

*mf (legato)*

*mf (legato)*

Trumpet 1 (Bb)

# Angels We Have Heard on High

Traditional French Carol • Arranged by Brad Howland

Allegretto

*mf* (legato)

7 **A**

13

19 **B**

*mf*

25 **C**

*mf*

31 *f*

37 *rit.*

1. 2.

Detailed description: This is a musical score for the trumpet part of the carol 'Angels We Have Heard on High'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with the tempo marking 'Allegretto' and the dynamic 'mf (legato)'. The piece is divided into several measures, with specific sections labeled A, B, and C. Section A starts at measure 7 and features a long melodic line with a slur. Section B starts at measure 19 and includes a dynamic change to 'mf'. Section C starts at measure 25 and also features a dynamic change to 'mf'. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes at measure 37 with a 'rit.' (ritardando) marking. There are two endings at the end of the piece, labeled '1.' and '2.'.

# O Little Town of Bethlehem

Words: Phillips Brooks, Music: Lewis H. Redner ("St. Louis") • Arranged by Brad Howland

**Moderato**

Trumpet 1 (Bb) *mp* *simile*

Trumpet 2 (Bb) (or Horn Sub.) *mp* *simile*

Trombone 1 (or Horn Sub.) *mp* *simile*

Trombone 2 (Bass) *mp* *simile*

7 *p* *mp*

*p* *mp*

*p* *mp*

*p* *mp*

14 *mp* *simile*

**A** *mp* *simile*

Trumpet 1 (Bb)

# O Little Town of Bethlehem

Words: Phillips Brooks, Music: Lewis H. Redner ("St. Louis") • Arranged by Brad Howland

Moderato

mp

6

p

12

mp

A

18

simile

24

7

B

mf

simile

36

mp

42

f

mf

48

Slower

p



Trumpet 1 (Bb)

# It Came Upon the Midnight Clear

Words: Edmund H. Sears, Music: Richard S. Willis • Arranged by Brad Howland

Moderato

18 *mf* **A** *simile*

24

31 *mf* **B**

38 *simile*

45

52 **C** 8

# Silent Night

Franz Gruber • Arranged by Brad Howland

Moderato assai

Trumpet 1 (Bb) *mp* *simile*

Trumpet 2 (Bb) (or Horn Sub.) *mp* *simile*

Trombone 1 (or Horn Sub.) *mp* *simile*

Trombone 2 (Bass) *mp* *simile*

8 A

16

Trumpet 1 (Bb)

# Silent Night

Franz Gruber • Arranged by Brad Howland

Moderato assai

*mp* *simile*

8 A

15

22 B 3 *mp*

31 2 *mp*