

A Christmas Hornucopia

Traditional • Arranged by Ron Dekker

Flowing ♩ = 90-96

Horn 1 (F) *mp*

Horn 2 (F) *mp*

Horn 3 (F) *mp*

Horn 4 (F) *mp*

Tuba *mp*

8

Horn 1 (F) *mp*

Horn 2 (F) *mp*

Horn 3 (F) *mp*

Horn 4 (F) *mp*

Tuba *mp*

16

Musical score for measures 16-25. The score is written for five staves: four treble clefs and one bass clef. The key signature is B-flat major (two flats). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and slurs. The bass line is particularly active with frequent eighth-note patterns.

26

Musical score for measures 26-36. This section includes dynamic markings of *mf* (mezzo-forte) on the first four staves. The notation continues with various rhythmic patterns and melodic lines across the five staves, maintaining the B-flat major key signature.

37

Musical score for measures 37-46. The notation continues across the five staves, showing further development of the melodic and harmonic material. The bass line features a prominent eighth-note pattern in the final measures of this section.

Horn 1 (F)

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4

mp

11

4

22

mf

30

38

45

53

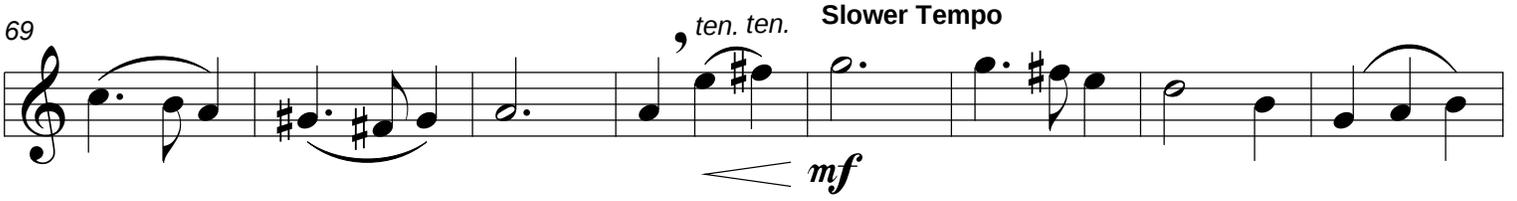
Jazz Waltz ♩ = 150

mf

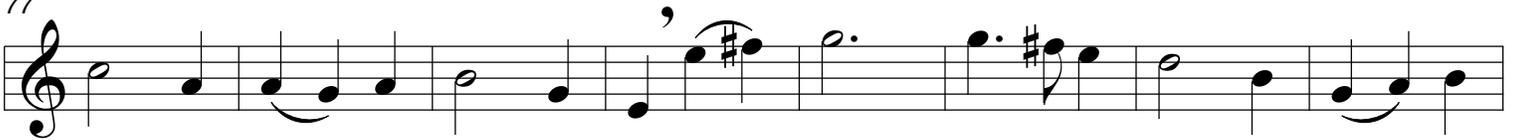
61



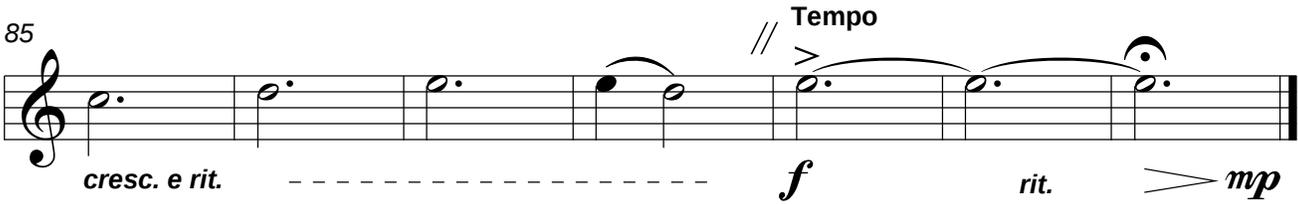
69



77



85



cresc. e rit.



f

rit.

mp