

# “Can-can”

*Infernal Galop from Orpheus in the Underworld*

Jacques Offenbach (1819-1880) • Arranged by Don McDougall

Trumpet 1 (Bb)

Trumpet 2 (Bb)

Horn (F)

Trombone

Tuba

7

mp

mp

14

A

*mf*

*mp*

*solo*

*f*

*mf*

*mp*

*mf*

*ff*

23

1

2

*ff*

*mf*

*ff*

*ff*

*mf*

*ff*

*ff*

*mf*

*ff*

*ff*

*mf*

*ff*

*ff*

32

*mf*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

Trombone

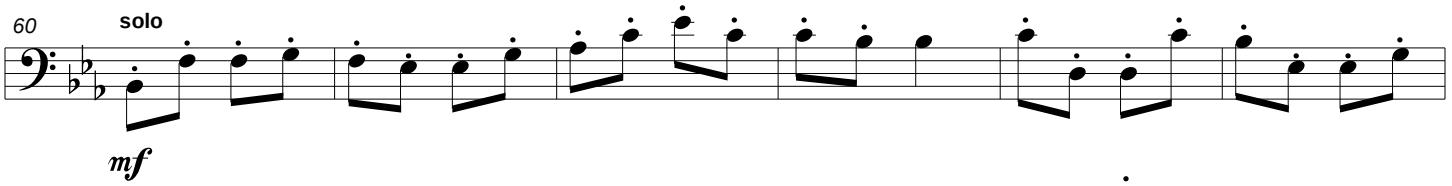
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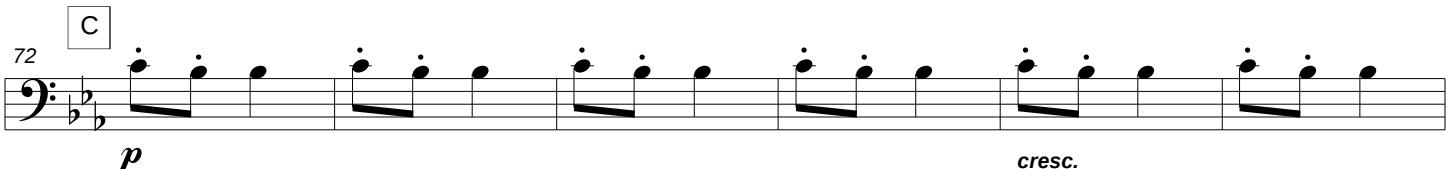
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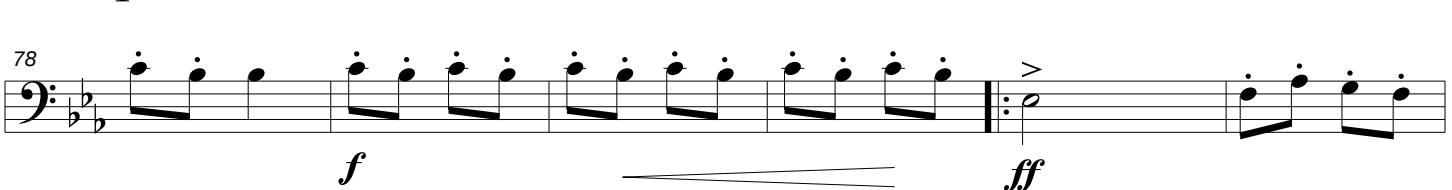
The sheet music for Trombone features ten staves of musical notation. Staff 1 (measures 1-8) starts with a dynamic of *mf*. Staff 2 (measures 9-17) begins with a dynamic of *mp*, followed by a section labeled 'A solo' at *f*. Staff 3 (measures 18-26) continues with a dynamic of *mf*. Staff 4 (measures 27-35) includes dynamics of *ff* and *mf*. Staff 5 (measures 36-44) shows dynamics of *ff*, *mf*, and *f*. Staff 6 (measures 45-53) starts with a dynamic of *p* and is labeled 'B'. Staff 7 (measures 54-62) concludes with a dynamic of *p*. Measure numbers are indicated above each staff: 1, 2, 9, 19, 25, 31, 37, 43, 49, and 55.

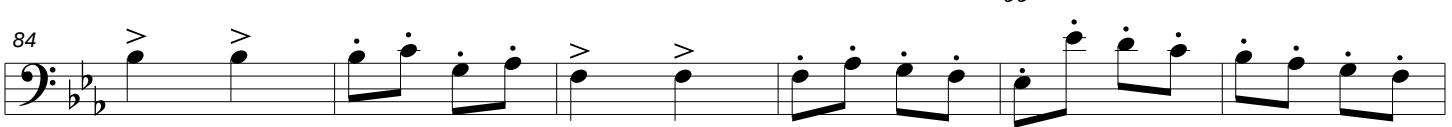
*Trombone • Page 2*

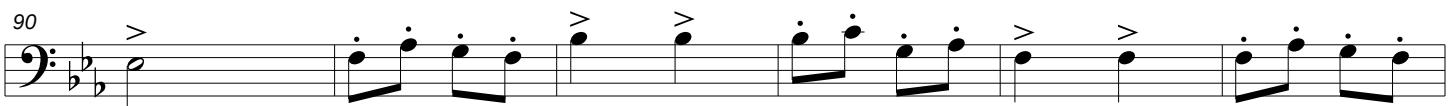
60 *solo* 

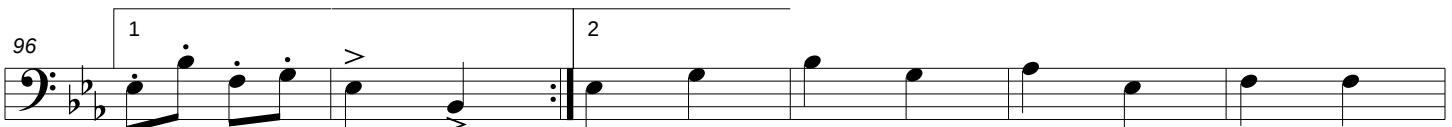
66 

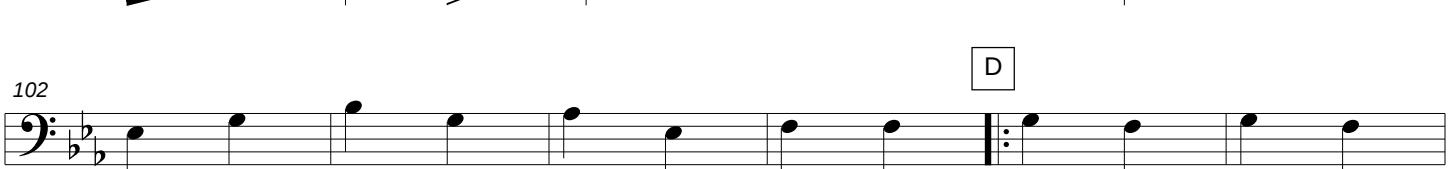
72 C 

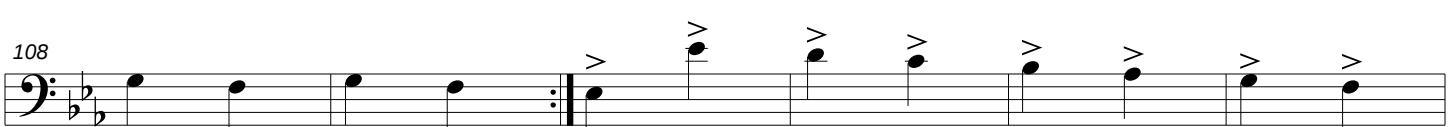
78 

84 

90 

96 1 2 

102 D 

108 

114 

120 