

Ascendo ad Patrem

Giovanni Pierluigi da Palestrina (1525-1594) • Arranged by Kevin Riley

Moderato ♩ = ca. 108

Trumpet 1 (Bb) *mf*

Trumpet 2 (Bb) *mf*

Horn (F) *mf*

6

Trumpet 1 (Bb)

Trumpet 2 (Bb)

Horn (F)

Trombone *mf*

Tuba *mf*

10

Musical score for measures 10-15. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature has two flats (B-flat and E-flat). Measure 10 starts with a rest for Tpt. 1 and a quarter note for Tpt. 2. The music continues with various rhythmic patterns and rests across the five staves.

16

Musical score for measures 16-22. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature has two flats. Measure 16 begins with a quarter note for Tpt. 1 and a quarter note for Tpt. 2. The music continues with various rhythmic patterns and rests across the five staves.

23

Musical score for measures 23-28. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature has two flats. Measure 23 starts with a quarter note for Tpt. 1 and a quarter note for Tpt. 2. The music continues with various rhythmic patterns and rests across the five staves. A box labeled 'A' is placed above measure 25. The dynamic marking *mp* appears in measures 25, 26, and 28.

Trumpet 1 (Bb)

Ascendo ad Patrem

Giovanni Pierluigi da Palestrina (1525-1594) • Arranged by Kevin Riley

Moderato ♩ = ca. 108

mf

8

3

17

24

A

mp

31

39

46

B

4

56

mf

63

C

Faster ♩ = ca. 152

f

71

2

4/4

