

# Bist du bei mir

Johann Sebastian Bach (BWV 508) • Arranged by Lawrence Killian

Moderato (♩ = c 70)

A

The musical score is arranged for a brass ensemble. It consists of ten staves, each representing a different instrument. The instruments and their parts are:

- Trumpet 1 (Bb):** Starts with a whole rest, then plays a quarter note G4, quarter note A4, and quarter note Bb4 in the final measure.
- Trumpet 2 (Bb):** Starts with a whole rest, then plays a quarter note G4, quarter note A4, and quarter note Bb4 in the final measure.
- Trumpet 3 (Bb):** Plays a quarter note G4, quarter note A4, quarter note Bb4, and quarter note G4 in the first measure. In the final measure, it plays a quarter note G4, quarter note A4, and quarter note Bb4.
- Trumpet 4 (Bb):** Plays a quarter note G4, quarter note A4, quarter note Bb4, and quarter note G4 in the first measure. In the final measure, it plays a quarter note G4, quarter note A4, and quarter note Bb4.
- Horn 1 (F):** Plays a quarter note G4, quarter note A4, quarter note Bb4, and quarter note G4 in the first measure. In the final measure, it plays a quarter note G4, quarter note A4, and quarter note Bb4.
- Horn 2 (F):** Plays a quarter note G4, quarter note A4, quarter note Bb4, and quarter note G4 in the first measure. In the final measure, it plays a quarter note G4, quarter note A4, and quarter note Bb4.
- Trombone 1:** Starts with a whole rest, then plays a quarter note G4, quarter note A4, quarter note Bb4, and quarter note G4 in the first measure. In the final measure, it plays a quarter note G4, quarter note A4, and quarter note Bb4.
- Trombone 2:** Starts with a whole rest, then plays a quarter note G4, quarter note A4, quarter note Bb4, and quarter note G4 in the first measure. In the final measure, it plays a quarter note G4, quarter note A4, and quarter note Bb4.
- Trombone 3 (Bass):** Plays a quarter note G4, quarter note A4, quarter note Bb4, and quarter note G4 in the first measure. In the final measure, it plays a quarter note G4, quarter note A4, and quarter note Bb4.
- Tuba:** Plays a quarter note G4, quarter note A4, quarter note Bb4, and quarter note G4 in the first measure. In the final measure, it plays a quarter note G4, quarter note A4, and quarter note Bb4.

The score includes dynamic markings: *mf* (mezzo-forte) and *mp* (mezzo-piano). The tempo is Moderato, with a quarter note equal to a common time signature of 70 (♩ = c 70). The key signature is one flat (Bb), and the time signature is 3/4. A repeat sign with a first ending bracket is present at the end of the score, labeled 'A'.

B

6

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

*più*

*mp*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

15

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

*tr*

*mp*

*mf*

*f*

*mf*

*subito p*

*f*

*mf*

*f*

*mf*

*mp*

*subito p*

*f*

*mf*

*f*

*subito p*

*f*

*mf*

*subito p*

*f*

*mf*

Trumpet 2 (Bb)

# Bist du bei mir

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Moderato (♩ = c 70)

4

**A**

*mf* *più*

10

**B**

*mp*

17

*tr* *subito p* *f*

**C**

*p* *mp* *f*

34

*mp* *p*

**D**

*tr* *subito p*

48 *Rit.*

*mp* *p*