

For Unto Us a Child Is Born

from *The Messiah* (HWV 56)

George Frideric Handel (1685-1759) • Arranged by Stevan Paranosic

Trumpet 1 (Bb) *mf*

Trumpet 2 (Bb) *mf*

Trombone 1 *mf*

Trombone 2 (Bass) *mf*

4 *mf* *tr*

7

Musical score for measures 7-12. The score is in 2/4 time and the key signature has two sharps (F# and C#). It consists of four staves: two treble clefs and two bass clefs. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

13

Musical score for measures 13-16. The score continues in the same key signature and time signature. Measures 13-14 show a dense texture with many sixteenth notes in the upper staves. Measures 15-16 feature a more sparse texture with longer note values and rests.

17

Musical score for measures 17-20. The score continues in the same key signature and time signature. Measure 17 begins with a dynamic marking of *f* (forte) and includes a *mp* (mezzo-piano) marking. The music features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms.

Trumpet 1 (Bb)

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The musical score is written for a single trumpet in B-flat. It consists of nine staves of music, each beginning with a measure number. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamics such as *mf*, *mp*, and *f*, as well as a trill (*tr*) and a second ending marked with a '2'. The music features a mix of eighth and sixteenth notes, with some passages being more rhythmic and others more melodic.

Trombone 1

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mf

4

8

14

f *mf*

20

23

28

33

f

37

p