

Unam Petii a Domino

Melchior Franck (c.1579-1639) • Arranged by Murray Polson

Régulier ♩ = 83

Trumpet 1 (Bb) *mf*

Trumpet 2 (Bb) *mf*

Horn (F) *mf*

Trombone *mf*

Tuba or Bass Trombone *mf*

Detailed description: This system contains the first five staves of the musical score. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Régulier' with a quarter note equal to 83 beats per minute. The dynamics are marked 'mf' (mezzo-forte) for all instruments. The staves are: Trumpet 1 (Bb), Trumpet 2 (Bb), Horn (F), Trombone, and Tuba or Bass Trombone. The music begins with a rest in the first measure, followed by a series of eighth and quarter notes across the five instruments.

11 A

Tpt. 1

Tpt. 2

Hrn.

Tbn.

Tba.

Detailed description: This system contains the next five staves of the musical score, starting at measure 11. A rehearsal mark 'A' is placed above the first staff. The instruments are: Tpt. 1, Tpt. 2, Hrn., Tbn., and Tba. The music continues with various rhythmic patterns, including eighth notes, quarter notes, and half notes, with some accents and slurs. The dynamics are not explicitly marked in this system but follow the 'mf' from the previous system.

22

Tpt. 1

Tpt. 2

Hrn.

Tbn.

Tba.

32

Tpt. 1

Tpt. 2

Hrn.

Tbn.

Tba.

Trumpet 1 (Bb)

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Régulier ♩ = 83

mf

12

A

24

36

B

2

59

3

C

72

83

D

f *mp* *f*

93

mp *cresc.* *rit.* *f*