

Slides and Legends

Bass Trombone and Piano

Brad Howland (2025)

Andante $\text{♩} = 70$

Bass Trombone

Piano

Icily

mp

mf

mp

leg.

6

mf

mf

*

leg.

*

leg.

*

12

leg.

*

leg.

*

leg.

*

leg.

*

leg.

*

leg.

*

leg.

*

leg.

*

leg.

*

A

17

Andante $\text{♩} = 78$

Cheerful

mf

rit.

V.S.

leg.

*

leg.

*

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20

mf

25

[B]

Moderato ♩ = 104

Metronomic

rit. *f*

Red. *

30

mf

mf

sim.

35

[C]

f *ff*

f

f

40

f

45

D Più mosso ♩ = 108

f

Epically *f*

poco accel.

mf

Reo.

50

p

mf

Reo.

54

p

mf

Reo.

V.S.

Blank for Page Turns

E Adagietto ♩ = 60

Melody from J.S. Bach, BWV 259

Ach, was soll ich Sünder machen

(Harmonized by Brad)

63

F Andante ♩ = 70

Larghetto

V.S.

Bass Trombone

Slides and Legends

Bass Trombone and Piano

Brad Howland (2025)

Andante ♩ = 70

2

Icily

mp

7

3

mf

13

A

Andante ♩ = 78

(Pno.)

Cheerful

mf

24

B

Moderato ♩ = 104

31

Metronomic

mf

36

C

f

ff

V.S.

41

f *f*

47

poco accel. **D** **Più mosso** ♩ = 108

f Epically

54

// **E** **Adagietto** ♩ = 60
12

f

Melody from J.S. Bach, BWV 259
Ach, was soll ich Sünder machen
(Harmonized by Brad)

F **Andante** ♩ = 70

Improvisatory

(Pno.) *mf*

74

mf gl.

79

Larghetto ♩ = 68 **2** *poco accel.* **G** **Andante** ♩ = 78 **6**

mf 8vb (opt.)

92

rit. **H** **Allegro** ♩ = 116 **4** Purposeful

mf

101

mf