

Full Score

À tout vent

(Scattered Winds)

Words by Aurèle Schink
Music by Evelin Auger

Score in C

Andante ♩ = 72

The musical score is arranged in a system with the following parts and staves:

- Vocal Parts:** Soprano, Alto, Ténor, and Basse. Each part has a staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. All four vocal staves are currently empty, indicating that the vocal parts have not yet begun.
- Piano:** A grand staff with a treble and bass clef. The key signature is two sharps. The time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The piano part begins with a melody in the right hand, marked *mp* (mezzo-piano). The left hand is currently empty.
- Brass and Percussion Parts:**
 - Trompette en Si♭ 1:** Treble clef, key signature of two sharps, 4/4 time. The part begins with a melody marked *pp* (pianissimo).
 - Trompette en Si♭ 2:** Treble clef, key signature of two sharps, 4/4 time. The staff is currently empty.
 - Cor en Fa:** Treble clef, key signature of two sharps, 4/4 time. The part begins with a melody marked *mf* (mezzo-forte).
 - Trombone:** Bass clef, key signature of two sharps, 4/4 time. The part begins with a melody marked *pp*.
 - Tuba:** Bass clef, key signature of two sharps, 4/4 time. The part begins with a melody marked *pp*.

4

Sop.

Alto

Tén.

Basse

Piano

Tpt. 1

Tpt. 2

Cr.

Tbn.

Tba.

p

p

sfz

sfz

sfz

sfz

sfz

N'ai ja - mais mar - ché sur la
I ha - ven't been on No - ah's

N'ai ja - mais mar - ché sur la
I ha - ven't been on No - ah's

This musical score page, titled 'À tout vent • Full Score', is the second page of a piece. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a full orchestra. The vocal parts have lyrics in French and English. The instrumental parts include Piano, Trumpets 1 & 2, Cornet, Trombone, and Tuba. The score is written in G major (one sharp) and 4/4 time. A key signature change to 6/4 time occurs at the beginning of the second measure. The vocal parts enter in the second measure with a piano (*p*) dynamic. The Piano part features a melodic line in the right hand and a supporting line in the left hand, with a forte (*sfz*) dynamic marking. The brass instruments (Trumpets, Cornet, Trombone, and Tuba) also enter in the second measure with a forte (*sfz*) dynamic, playing sustained notes. The score is divided into measures by vertical bar lines, with measure numbers 6, 7, and 8 indicated at the top of the vocal staves.

6

Sop.

Alto

Tén.

Basse

Piano

Tpt. 1

Tpt. 2

Cr.

Tbn.

Tba.

lune
ark

ni
nor

na - vi - gué a - vec
on a space

No - é à
shut - tle may

p

pp

mf

pp

pp

cresc.

9

Sop.

Alto

Tén.

Basse

Piano

Tpt. 1

Tpt. 2

Cr.

Tbn.

Tba.

8

cresc.

f

quai bon *cresc.* l'è - ter - ni - té u - dou - ce paix
ne - ver know great - ness but I will al - ways

cresc.

f

quai bon *cresc.* l'è - ter - ni - té u - dou - ce paix
ne - ver know great - ness but I will al - ways

cresc.

f

cresc.

cresc.

cresc.

p

cresc.

mf

p

mf

p

À tout vent

Choral Score

(Scattered Winds)

Words by Aurèle Schink

Music by Evelin Auger

Andante ♩ = 72

Piano

mp

4

Tén.

8

Basse

Piano

p

p

sfz

N'ai ja - mais mar - ché sur la
I ha - ven't been on No - ah's

N'ai ja - mais mar - ché sur la
I ha - ven't been on No - ah's

6

Sop.

Alto

Tén.

Basse

Piano

lune
ark

ni na-vi-gué a - vec
nor _____ on a space

No - é à
shut - tle may

p

The musical score is written for five parts: Soprano, Alto, Tenor, Bass, and Piano. The key signature is two sharps (F# and C#) and the time signature is 4/4. The Soprano and Alto parts are mostly rests. The Tenor and Bass parts have lyrics in French and English. The Piano part has a piano (p) dynamic and features a melodic line in the right hand and a bass line in the left hand.

9

Sop.

Alto

Tén.

Basse

Piano

8

quoi bon l'é - ter - ni - té _____ u - dou - ce paix
ne - ver know _____ great - ness _____ but I _____ will al - ways

cresc. *f*

quoi bon l'é - ter - ni - té _____ u - dou - ce paix
ne - ver know _____ great - ness _____ but I _____ will al - ways

cresc. *f*

cresc. *f*

The musical score is for a choral piece titled 'À tout vent'. It features five parts: Soprano, Alto, Tenor, Bass, and Piano. The key signature is G major (one sharp, F#). The time signature is 4/4. The Soprano and Alto parts are mostly rests in this section. The Tenor and Bass parts have lyrics in French and English. The Piano part provides accompaniment with a crescendo and forte dynamic. The score is marked with a rehearsal mark 9 at the beginning of the system.

12

Sop.

Alto

Tén.

Basse

Piano

p *mf* *p* *mf* *p* *mf*

m'en - va - hit _____ N'ai ja - mais mar - ché sur la lune
feel that piece _____ I ha - ven't been on No - ah's ark

À tout vent

Piano

(Scattered Winds)

Words by Aurèle Schink

Music by Evelin Auger

Andante ♩ = 72

(Page Turner Probably Required)

4

7

10

mp

sfz

p

cresc.

f

p

mf

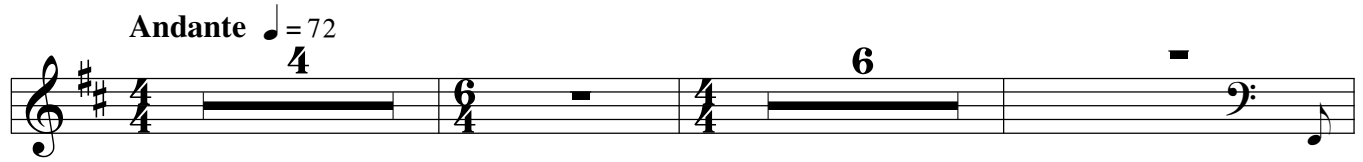
À tout vent

Soprano

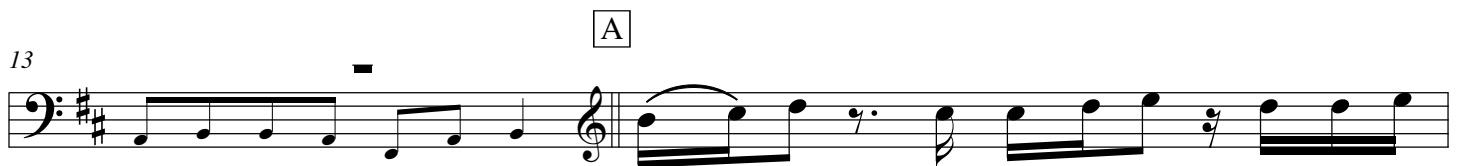
(Scattered Winds)

Words by Aurèle Schink

Music by Evelin Auger



(tenors/basses)
N'ai
I



ja - mais mar - ché sur la lune Soy - ez re - cueil - lez vous é cou - tez
ha - ven't been on No - ah's ark Thrust your ears You rest your mind Look at the

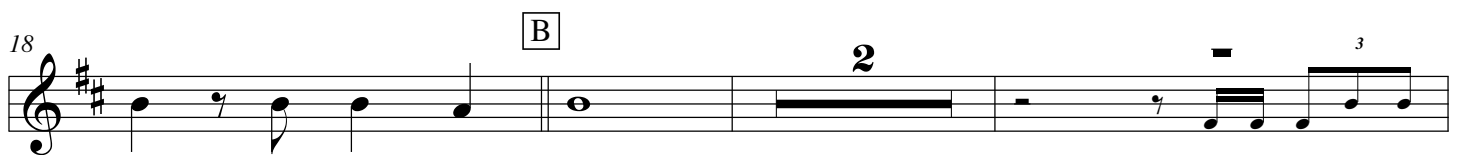
mf



les en - fants _____ sui - vez vo - tre coeur lais - sez - le par - le et en -
chil-dren's eyes _____ lis - ten to the peo - ple Let _____ your heart speak and you'll

mf

mp



fin vous com - pren - drez
know you'll know what's here

dim.

(altos)
Peu im - por - te pa -
No mat - ter the coun -



ys tris - tes guer - res tai - sez - vous!
try leave at rest _____ the con - flict

car en ce jour l'hu - ma - ni - té _____ s'u - nit
to - ge - ther all man - kind re - u - nites

mf

À tout vent

Trompette en Si $\flat$ 1

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