

Danse rituelle du feu

tiré de *El amor brujo*

(Pour chasser les mauvais esprits)

Ritual Fire Dance (to ward off evil spirits)

Manuel de Falla (1876-1946)

Arranged for Brass Ensemble by Evelin Auger

Instrumentation

4 Trumpets in Bb

4 Horns in F

2 Tenor Trombones

Bass Trombone

Tuba

Percussion

(Bass Drum, Snare Drum)

Performance Time: 4:00

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Allegro ma non troppo e pesante
(♩ = 126)

Trompette en sib 1

Trompette en sib 2

Trompette en sib 3

Trompette en si b4

Cor en fa 1

Cor en fa 2

Cor en fa 3

Cor en fa 4

Trombone 1

Trombone 2

Trombone 3 (Bass)

Tuba

Bass Drum

Percussion

9

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Perc.

The musical score for page 9 of 'Danse rituelle du feu' shows the following details:

- Instrumentation:** Four Trumpets (Tpt. 1-4), four Cornets (Cor. 1-4), three Tubas (Tbn. 1-3), one Tuba (Tba.), and Percussion (Perc.).
- Key Signature:** One sharp (F#).
- Time Signature:** 4/4.
- Trumpets (Tpt. 1-4):** All parts are rests.
- Cornets (Cor. 1-4):** All parts play a rhythmic pattern of eighth and sixteenth notes. Dynamics alternate between *mf* and *pp* in a staggered fashion across the four parts.
- Tubas (Tbn. 1-3, Tba.):** All parts are rests.
- Percussion (Perc.):** Rest.

17 

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Perc.

sourdine

mf marcato



A

The musical score is for a piece titled "Danse rituelle du feu". It features a woodwind and brass ensemble with percussion. The score is divided into two systems. The first system includes four Trumpets (Tpt. 1-4), four Cornets (Cor. 1-4), and four Trombones (Tbn. 1-4). The second system includes four Trombones (Tbn. 1-4) and Percussion (Perc.). The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a box containing the letter "A" in the top left corner. The first system shows Tpt. 1 and Tpt. 4 with whole rests. Tpt. 2 and Tpt. 3 play a melodic line with triplets and accents. Cor. 1-4 play a steady eighth-note pattern. Tbn. 1 and Tbn. 2 play a steady eighth-note pattern. Tbn. 3 and Tbn. 4 play a steady eighth-note pattern. The second system shows Tbn. 1 and Tbn. 2 with whole rests. Tbn. 3 and Tbn. 4 play a steady eighth-note pattern. Percussion plays a steady eighth-note pattern. The word "simile" is written below Tbn. 3 and Tbn. 4 in the second system.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Perc.

simile

simile

32

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Perc.

mf

mf

40

B

Tpt. 1 *ff* marcato

Tpt. 2 *f* open

Tpt. 3 *ff* marcato

Tpt. 4 *f*

Cor. 1 *f*

Cor. 2 *f*

Cor. 3 *f*

Cor. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc.

46

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Perc.

-9-

[illegible]

59

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tbn. 3

Tba.

Perc.

p *f* *p* *f* *p* *f* *p* *f*

C

Cor. 1

Cor. 2

Cor. 3

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Danse rituelle du feu

Trompette en sib 1

tiré de *El amor brujo*

Manuel de Falla (1876-1946)

(Pour chasser les mauvais esprits)

Arranged by Evelin Auger

Ritual Fire Dance (to ward off evil spirits)

Allegro ma non troppo e pesante

(♩ = 126)

The musical score for Trompette en sib 1 is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "Allegro ma non troppo e pesante" with a metronome indication of (♩ = 126). The score is divided into measures, with some measures containing rests of 8 or 12 measures. The score includes various musical notations such as triplets, slurs, and dynamic markings. The score is divided into sections labeled A, B, C, and D. Section A is measures 1-10, Section B is measures 38-47, Section C is measures 54-62, and Section D is measures 103-108. The score ends with a Coda. The score is arranged by Evelin Auger.

Measures 1-10: Rest 8, Rest 8, Rest 8, Rest 12, Tpt. 2

Measures 38-47: *ff* marcato

Measures 48-53: *decresc.*

Measures 54-62: Rest 8

Measures 63-71: *p* *ff*

Measures 103-108: *p* *ff* *p*

