

10 American Song Book Jazz Etudes

(for Bb Instruments)

Learn the language of jazz improvisation, with these real jazz etudes designed to help you develop vocabulary you can actually hear, play and use!

Designed with moderate range for intermediate jazz students, these etudes still incorporate the chord notes, enclosures, syncopation and other vocabulary techniques that can give your solos a real feel of authenticity.

Note: print on A4 sized paper for best results!

Practice Notes

To make excellent progress in these etudes, I recommend the following:

1. Set achievable short-term goals for each practice session
2. Set long-term goals as well, such as learning the etudes from memory
3. Try to play the etudes both by reading and from memory
4. Practice with a metronome or backing track
5. Always practice slowly and aim for accuracy, then focus on increasing the tempo
6. Practice in a swinging style where appropriate
7. Try to practice these etudes with different jazz articulations
8. Try to not get too frustrated - constant meticulous practice will produce dividends

Jazz Standards Included

1. All of You (140 bpm)
2. Angel Eyes (70 bpm)
3. Cheek to Cheek (140 bpm)
4. Dinah (150 bpm)
5. Embraceable You (60 bpm)
6. Hello Dolly (195 bpm)
7. Here's That Rainy Day (90 bpm)
8. Just One of Those Things (190 bpm)
9. Out of Nowhere (140 bpm)
10. Tea for Two (175 bpm)

ALL OF YOU

Sheet music for Bb Instruments, titled "ALL OF YOU". The music is written in 4/4 time and consists of 32 measures across 8 staves. The key signature has one flat (Bb).

Chord progressions and measure numbers are indicated above the staff:

- Staff 1: Bbm6, Fmaj7, Bbm6, Bbm6
- Staff 2: Bbm6, Fmaj7, Bbm6, Bbm6
- Staff 3: Am7, D7, Gm7, C7
- Staff 4: Fmaj7, E7, Eb7, D7, Gm7, C7
- Staff 5: Bbm6, Fmaj7, Bbm6, Bbm6
- Staff 6: Bbm6, Fmaj7, Am7, D7
- Staff 7: Bbmaj7, Bm7(b5), E7(b9), Am7, D7
- Staff 8: Gm7, D7, Gm7, C7, F6

Measure numbers 5, 9, 13, 17, 21, 25, and 29 are marked at the beginning of their respective staves. Trills are indicated by a '3' over the notes in measures 11, 26, and 30.