

Score

The Solid Rock

Edward Mote (1797-1874)

Arranged by Clark Cothern

$\text{♩} = 88$ Verse 1

Trumpet (B Flat) 1
Trumpet (B Flat) 2
Horn (F)
(or Trumpet 3 Sub.)
Trombone
Tuba
(or Bass Trombone)

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.

f *f* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

12

Musical score for measures 12-17. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is one sharp (F#) and the time signature is 4/4. Measure 12 starts with a dynamic of *f*. Measures 13-17 contain various musical notations including eighth notes, quarter notes, and slurs. Accents (>) are used in measures 14, 15, and 16. The dynamic *f* is repeated in measures 14 and 15.

18 Interlude Verse 2

Musical score for measures 18-23. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is one sharp (F#) and the time signature is 4/4. Measure 18 is marked as the start of an "Interlude" and begins with a dynamic of *mf*. Measure 19 is marked as the start of "Verse 2" and begins with a dynamic of *f*. Measures 20-23 contain various musical notations including eighth notes, quarter notes, and slurs. Dynamics *mf* and *mp* are used in measures 20, 21, and 22. Accents (>) are used in measures 19, 20, and 21.

24

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

30

Interlude

Verse 3

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

The Solid Rock

$\text{♩} = 88$

Verse 1

f *f* *f* *mf*

7

f

15 Interlude Verse 2

f *mp*

23

f

31 Interlude Verse 3

f

38 **3**

Andante

47 Interlude $\text{♩} = 80$

f

54 $\text{♩} = 86$ **3**

Verse 4

63 *rall.* $\text{♩} = 45$

70 *rit....* *ff*