

Go Tell It on the Mountain

For Brass Sextet

2 Trumpets, 3 Trombones, and Tuba

Traditional Spiritual

Arranged by

MARK ROGERS

Moderately ♩ = 96

First system of the musical score. It includes staves for Trumpet I, Trumpet II, Trombone I, Trombone II, Trombone III, and Tuba. The key signature is B-flat major (two flats). The time signature is 12/8. The tempo is Moderately, with a quarter note equal to 96 beats per minute. The first measure of each staff contains a whole rest. The second measure begins the melody for Trombone I, II, and III, starting on G2. The Tuba part remains silent throughout this system.

Second system of the musical score, starting at measure 5. It includes staves for Tpt. 1, Tpt. II, Tbn. I, Tbn. II, Tbn. III, and Tba. The key signature is B-flat major. The time signature is 12/8. The tempo is marked *rit.* (ritardando). The first measure of each staff contains a whole rest. The second measure begins the melody for Trombone I, II, and III, continuing from the first system. The Tuba part remains silent throughout this system.

A**With a jazz feel** ♩ = 96

Tuba

mf In the style of a jazz string bass

12

Tuba

15

Trumpet I

mf

Tuba

18

Trumpet I

mf

Trumpet II

Trombone I

mf

Trombone II

Trombone III

Tuba

21

Tpt. 1

Tpt. II

Tbn. I

Tbn. II

Tbn. III

Tba.

mf

mf

mf

mf

24

Tpt. 1

Tpt. II

Tbn. I

Tbn. II

Tbn. III

Tba.

mf

mf

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27

Tpt. I

mf

Tpt. II

mf

Tbn. I

Tbn. II

Tbn. III

Tba.

mf

30

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tbn. III

Tba.

rit. **B** *a tempo*

mf

Bb Trumpet I

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Moderately $\text{♩} = 96$ A With a jazz feel $\text{♩} = 96$

The musical score for Bb Trumpet I is written in 12/8 time. It begins with a key signature of one flat (Bb) and a tempo of Moderately (♩ = 96). The score is divided into three main sections: A, B, and C. Section A starts at measure 1 and ends at measure 30. Section B starts at measure 31 and ends at measure 44. Section C starts at measure 45 and ends at measure 50. The score includes various musical notations such as rests, notes, accidentals, and dynamic markings (mf, f, rit., gliss.).

Measure numbers: 17, 21, 25, 30, 35, 39, 45, 49.

Dynamic markings: *mf*, *rit.*, *f*, *gliss.*

Section markers: A, B, C.

Tempo markings: Moderately, With a jazz feel, a tempo, Slowly.

Rehearsal marks: 7, 7, 2, 3.