

SCORE

Alegria à Palavra

Isaac Watts (1719)

arr. by B. Hurn

(Joy to the World)

Bossa Nova ♩ = 128

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trombone

Bass Trombone

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

B. Tbn.

9

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

15

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

21

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Trumpet in B $\flat$ 1

Alegria à Palavra

Isaac Watts (1719)

(Joy to the World)

arr. by B. Hurn

Bossa Nova ♩ = 128

6

12

19

24

29

35

40

45

49

mf

f

To Coda ☼

mf

f D.S. al Coda

☼ Coda

The musical score is written for a Trumpet in B-flat 1. It begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The tempo is marked 'Bossa Nova' with a quarter note equal to 128 beats per minute. The score consists of nine staves of music. The first staff starts at measure 6 and ends at measure 11, marked *mf*. The second staff starts at measure 12 and ends at measure 18, marked *f*. The third staff starts at measure 19 and ends at measure 23. The fourth staff starts at measure 24 and ends at measure 28, marked 'To Coda ☼'. The fifth staff starts at measure 29 and ends at measure 34, marked *mf*. The sixth staff starts at measure 35 and ends at measure 39. The seventh staff starts at measure 40 and ends at measure 44. The eighth staff starts at measure 45 and ends at measure 48, marked *f* and 'D.S. al Coda'. The ninth staff starts at measure 49 and ends at measure 50, marked '☼ Coda'.

