

We Three Kings

For Brass Septet Featuring a Euphonium Trio

Arranged by Mark Rogers

With Excitement ♩ = 68

The musical score is arranged for a Brass Septet featuring a Euphonium Trio. It consists of two systems of staves. The first system includes staves for Euphonium I, Euphonium II, Euphonium III, Bb Trumpet I, Bb Trumpet II, Trombone, and Tuba. The second system includes staves for Euph. I, Euph. II, Euph. III, Tpt. I, Tpt. II, Tbn., and Tba. The key signature is B-flat major (two flats). The time signature is 12/8. The tempo is marked 'With Excitement' with a quarter note equal to 68 beats per minute. The score begins with a 4-measure rest for the Euphonium parts, followed by a 4-measure rest for the Trumpet and Trombone parts. The Tuba part begins with a 4-measure rest. The first system ends with a 4-measure rest for the Euphonium parts, followed by a 4-measure rest for the Trumpet and Trombone parts. The second system begins with a 4-measure rest for the Euphonium parts, followed by a 4-measure rest for the Trumpet and Trombone parts. The Tuba part begins with a 4-measure rest. The score concludes with a 4-measure rest for the Euphonium parts, followed by a 4-measure rest for the Trumpet and Trombone parts. The Tuba part concludes with a 4-measure rest.

Euphonium I

Euphonium II

Euphonium III

Bb Trumpet I

Bb Trumpet II

Trombone

Tuba

Euph. I

Euph. II

Euph. III

Tpt. I

Tpt. II

Tbn.

Tba.

7

Euph. I

Euph. II

Euph. III

Tpt. I

Tpt. II

Tbn.

Tba.

f

10

Euph. I

Euph. II

Euph. III

Tpt. I

Tpt. II

Tbn.

Tba.

mf

mf

mf

mf

Detailed description: This is a musical score for the hymn 'We Three Kings'. The score is written for a brass ensemble consisting of three Euphoniums (I, II, III), two Trumpets (I, II), one Trombone, and one Tuba. The music is in 12/8 time and B-flat major. The first system (measures 7-9) features a strong, rhythmic pattern in the lower brass (Tuba, Trombone, Trumpets) marked with a forte (*f*) dynamic, while the Euphoniums play a more melodic line. The second system (measures 10-12) continues the melodic development for all instruments, with the lower brass marked mezzo-forte (*mf*). The score is presented on two pages, with the first page containing measures 7-9 and the second page containing measures 10-12.

We Three Kings

3

13

Euph. I

Euph. II

Euph. III

Tpt. I

Tpt. II

Tbn.

Tba.

f

mf

f

mf

f

mf

f

mf

16

Euph. I

Euph. II

Euph. III

Tpt. I

Tpt. II

Tbn.

Tba.

f

f

f

mf

[illegible]

Euphonium I

We Three Kings

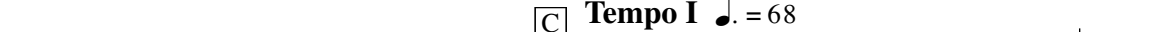
For Brass Septet Featuring a Euphonium Trio

Arranged by Mark Rogers

With Excitement ♩. = 68

The musical score for Euphonium I is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'With Excitement' with a quarter note equal to 68 beats per minute. The score consists of seven staves of music, each containing measures 1 through 25. The time signature changes throughout the piece: 12/8 for measures 1-4, 6/8 for measures 5-8, 12/8 for measures 9-11, 9/8 for measure 12, 6/8 for measures 13-15, 12/8 for measures 16-18, 6/8 for measures 19-20, and 12/8 for measures 21-25. The piece begins with a two-measure rest followed by a forte (f) dynamic. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, with some notes beamed together. There are also dynamic markings like 'f' (forte) and 'f' (f) throughout the score.

28  **A** Lively ♩. = 120 **B** Slowly, freely ♩. = 48 *mf* legato

41  This system contains measures 41 to 45. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a quarter note G4, followed by eighth notes A4 and Bb4, then a quarter note C5. This is followed by a dotted quarter note Bb4, an eighth note A4, and a quarter note G4. The next measure has a dotted quarter note F#4, an eighth note E4, and a quarter note D4. The final measure of this system has a dotted quarter note C4, an eighth note B3, and a quarter note A3. A double bar line with repeat dots follows. Above the staff, there is a square box containing the letter 'C', followed by the text 'Tempo I' and a quarter note with '= 68'. Below the staff, there is a large '2' indicating a second ending. The system ends with a forte dynamic marking 'f'.

46

46

[illegible]

53

rit.

ff