

SCORE

TOYLAND

VICTOR HERBERT

ARR. B. HURN

FROM "BABES IN TOYLAND"

MODERATE JAZZ WALTZ

TRUMPET IN B $\flat$ 1

TRUMPET IN B $\flat$ 2

TROMBONE

BASS TROMBONE

7

B $\flat$ TPT. 1

B $\flat$ TPT. 2

TBN.

B. TBN.

14

B♭ TPT. 1

B♭ TPT. 2

TBN.

B. TBN.

Measures 14-22. B♭ TPT. 1 and 2 play a melody in G major. TBN. and B. TBN. play a bass line in G major. The key signature changes to E major at measure 23.

23

B♭ TPT. 1

B♭ TPT. 2

TBN.

B. TBN.

Measures 23-31. B♭ TPT. 1 and 2 play a melody in E major. TBN. and B. TBN. play a bass line in E major. The key signature changes to C major at measure 32.

32

B♭ TPT. 1

B♭ TPT. 2

TBN.

B. TBN.

Measures 32-39. B♭ TPT. 1 and 2 play a melody in C major. TBN. and B. TBN. play a bass line in C major.

TRUMPET IN B $\flat$ 1

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MODERATE JAZZ WALTZ

Musical score for Trumpet in B $\flat$ 1, measures 1-80. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo/style is Moderate Jazz Waltz. The score consists of nine staves of music. Measure numbers 10, 19, 28, 37, 46, 55, 64, and 73 are indicated at the start of their respective staves. The music features various note values including quarter, eighth, and half notes, as well as rests and accidentals. The key signature changes to three flats (B $\flat$, E $\flat$, A $\flat$) starting at measure 28. The score ends with a double bar line at measure 80.