

Sonata for Horn and Strings

Jason Sullivann (1985, 2012)

I. Allegro Moderato $\text{♩} = \text{ca. } 112$

Score for the first system of the first movement, measures 1 through 6.

Instrument parts shown:

- Horn (F): Rests throughout the system.
- Violin I: *mp* (measures 1-2), *cresc.* (measures 3-6).
- Violin II: *mp* (measures 1-2), *cresc.* (measures 3-6).
- Viola: *mp* (measures 1-2), *cresc.* (measures 3-6).
- Cello: *mp* (measures 1-2), *cresc.* (measures 3-6).
- Contrabass: Rests throughout the system.

Score for the second system of the first movement, measures 7 through 11.

Instrument parts shown:

- Hn.: *mf* (measure 11).
- Vln. I: *f* (measures 7-8), *mp* (measure 9), *cresc.* (measures 10-11), *f* (measure 11).
- Vln. II: *f* (measures 7-8), *mp* (measure 9), *cresc.* (measures 10-11), *f* (measure 11).
- Vla.: *f* (measures 7-8), *mp* (measure 9), *cresc.* (measures 10-11), *f* (measure 11).
- Vc.: *f* (measures 7-8), *mp* (measure 9), *cresc.* (measures 10-11), *f* (measure 11).
- Cb.: Rests throughout the system.

Measure 7 is marked with a circled 7.

A

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *mp*

mf *mp*

mf *mp*

20 A1

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *mf*

mf

mf

mf

26

B

Hn.

mf

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp

Cb.

31

Hn.

p *mp*

Vln. I

p *mp*

Vln. II

p

Vla.

p

Vc.

p

Cb.

37

Hn. *mf* *f*

Vln. I *cresc.* *f*

Vln. II *mp* *cresc.* *f*

Vla. *mp* *cresc.* *f*

Vc. *mp* *cresc.* *f*

Cb. *mf*

43

Hn. 1. 2. C *mf*

Vln. I *decresc.* *mf* *tr*

Vln. II *decresc.* *mf* *sim.*

Vla. *decresc.* *mf* *sim.*

Vc. *decresc.* *mf*

Cb. *decresc.* *mp*

49

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

f

mp

tr

cresc.

cresc.

f

mp

cresc.

cresc.

f

mp

cresc.

54

C1

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mp

f

mp

f

mp

f

mp

59

Hn. D

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *mf*

mf *p*

65

Hn. *mp* *mf* *p* *mp* *p*

Vln. I *f* *p* 3 3 3

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *mf*

II. Andante e Cantabile $\text{♩} = \text{ca. } 68$

Horn (F)

Violin I

Violin II

Viola

Cello

Contrabass

7 A

Hn.

mp

Vln. I

trill

Vln. II

Vla.

Vc.

Cb.

14 A1

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

20

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

26 B

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

mp

sf

sf

sf

sf

38

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *cresc.* *f*

cresc. *f*

cresc. *f*

mp *cresc.* *f*

cresc. *mf*

44

C

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mf

mf

mf

pp

49

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mp

mp

55

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

61

Hn. *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

67

Hn. *p* *pp* *mp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *p*

Cb. *pp*

III. Allegretto ♩. = ca. 66

Score for Horn (F), Violin I, Violin II, Viola, Cello, and Contrabass. The music is in 6/8 time and B-flat major. The first system shows measures 1 through 8. The Horn (F) part is mostly rests. Violin I and Violin II enter in measure 1 with a melody. Viola and Cello enter in measure 4 with a bass line. Contrabass is mostly rests.

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Contrabass

Score for Horn, Violin I, Violin II, Viola, Cello, and Contrabass. The music is in 6/8 time and B-flat major. The second system shows measures 9 through 16. Measure 9 is marked with a circled '8' and a box 'A'. The Horn part is mostly rests. Violin I and Violin II continue their melody. Viola and Cello continue their bass line. Contrabass is mostly rests.

Hn.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb.

16 A1

Hn. *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb.

24

Hn. *cresc.* *f* *mf*

Vln. I *cresc.* *mf* *mp*

Vln. II *cresc.* *mf* *mp*

Vla. *cresc.* *mf* *mp*

Vc. *cresc.* *mf* *mp*

Cb.

32 B

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

39 B1

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

47 C

Hn. *cresc.* *f* *mf*

Vln. I *cresc.* *mf* *mp*

Vln. II *cresc.* *mf* *mp*

Vla. *cresc.* *mf* *mp*

Vc. *cresc.* *mf* *mp*

Cb.

55 D

Hn.

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *mf*

60

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

64

E

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

p

p

p

70

Hn. *p*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *p*

76

Hn. *mp* **F** (opt. 8va)

Vln. I

Vln. II

Vla.

Vc.

Cb. *p*