

Suite Preposterous!

Jason Sullivann (2024)

4. Building Blocks

1. Bricks

**Trumpet in B♭ 1
w/ Harmon mute**

**Trumpet in B♭ 2
w/ Harmon mute**

Horn in F

Trombone

Tuba

$\text{♩} = \text{c. } 112$

(silent)

N.B. no pause between sections

***mf* marcato**

f

A musical score for trumpet (Tpt.) starting at measure 5. The score consists of a single staff with a treble clef, a key signature of one sharp, and a common time signature. The melody begins with a series of eighth and sixteenth notes, followed by a measure in 7/8 time with eighth and sixteenth notes. The time signature changes back to 4/4, and the melody continues with eighth and sixteenth notes, ending with a measure in 2/4 time.

10 (silent) A

Tpt. 

Hn. *mf marcato*

15

Tpt.

(silent)

A1

Tpt.

Hn.

Tbn.

Tuba

mf marcato

22

Tpt.

(silent)

A2

Tpt.

Hn.

Tbn.

Tuba

mf marcato

28

Tpt.

Tpt.

Hn.

Tbn.

Tuba

34 (silent) **B**

Tpt. $\text{G}^{\#} \frac{2}{4}$
Tpt. $\text{G}^{\#} \frac{2}{4}$
Hn. $\text{G}^{\#} \frac{2}{4}$
Tbn. $\text{C} \frac{2}{4}$
Tuba $\text{C} \frac{2}{4}$

f

41

Tpt. $\text{G}^{\#} \frac{4}{4}$
Tpt. $\text{G}^{\#} \frac{4}{4}$
Hn. $\text{G}^{\#} \frac{4}{4}$
Tbn. $\text{C} \frac{4}{4}$
Tuba $\text{C} \frac{4}{4}$

47 **C**

Tpt. $\text{G}^{\#} \frac{4}{4}$
Tpt. $\text{G}^{\#} \frac{4}{4}$
Hn. $\text{G}^{\#} \frac{4}{4}$
Tbn. $\text{C} \frac{4}{4}$
Tuba $\text{C} \frac{4}{4}$

f

52

Tpt. Tpt. Hn. Tbn. Tuba

Tpt. Tpt. Hn. Tbn. Tuba

Hn. Tbn. Tuba

56

D

Tpt. Tpt. Hn. Tbn. Tuba

Tpt. Tpt. Hn. Tbn. Tuba

Hn. Tbn. Tuba

62

E

Tpt. Tpt. Hn. Tbn. Tuba

Tpt. Tpt. Hn. Tbn. Tuba

Hn. Tbn. Tuba

68

Tpt. Tpt. Hn. Tbn. Tuba

This section consists of five staves for brass instruments. The first two staves are for Trumpets (Tpt.), the third is for Horn (Hn.), the fourth is for Bassoon (Tbn.), and the fifth is for Tuba. The music is in 4/4 time with a key signature of one sharp. Measures 68-73 feature eighth-note patterns and sixteenth-note figures.

74

F

Tpt. Tpt. Hn. Tbn. Tuba

This section continues with the same instrumentation. Measure 74 concludes with a forte dynamic (f). Measures 75-79 show more rhythmic complexity with sixteenth-note patterns and various dynamics including *f*, *> >*, and *> > >*.

80

Tpt. Tpt. Hn. Tbn. Tuba

This section concludes with the same instrumentation. Measures 80-85 show eighth-note patterns and sixteenth-note figures, maintaining the 3/4 time signature throughout the section.

2. LEGO ®

86 $\text{♩} = \text{c. } 100$

Tpt. (Treble clef, G major) rests throughout.

Tpt. (Treble clef, G major) *mp leggiero*: Starts with eighth-note pairs, followed by sixteenth-note patterns.

Hn. (Clef varies) *mp leggiero*: Sixteenth-note patterns.

Tbn. (Bass clef) Rests throughout.

Tuba (Bass clef) Rests throughout.

92 [G]

Tpt. Rests throughout.

Tpt. Rests throughout.

Hn. Rests throughout.

Tbn. Eighth-note patterns.

Tuba Eighth-note patterns.

99

Tpt. Rests throughout.

Tpt. Eighth-note patterns.

Hn. Eighth-note patterns.

Tbn. Rests throughout.

Tuba Rests throughout.