

# JINGLE BELLS

SWING

TRUMPET IN B $\flat$  1 *f*

TRUMPET IN B $\flat$  2 *mf*

TROMBONE *mf*

BASS TROMBONE *mf*

The first system of the score consists of four staves. The top staff is for Trumpet in B $\flat$  1, marked *f*. The second staff is for Trumpet in B $\flat$  2, marked *mf*. The third staff is for Trombone, marked *mf*. The fourth staff is for Bass Trombone, marked *mf*. The music is in 4/4 time with a key signature of one sharp (F#). The first four measures show the main melody with various articulations like accents and slurs.

5

B $\flat$  TPT. 1

B $\flat$  TPT. 2

TBN. *f*

B. TBN.

The second system of the score consists of four staves. The top staff is for B $\flat$  TPT. 1. The second staff is for B $\flat$  TPT. 2. The third staff is for TBN., marked *f*. The fourth staff is for B. TBN. The music continues from the first system, with the fifth measure marked with a '5' above the staff. The bottom two staves have a rest in the second measure.

17

B $\flat$  TPT. 1

B $\flat$  TPT. 2

TBN.

B. TBN.

*mp*

*mp*

*mp*

22

B $\flat$  TPT. 1

B $\flat$  TPT. 2

TBN.

B. TBN.

*mf*

*f*

*mf*

*mf*

TRUMPET IN B $\flat$  1

# JINGLE BELLS

JAMES LORD PIERPONT

ARR. B. HURN

SWING

6

11

16

22

27

32

*f*

*mf*

*mf*

*f*

*mp*