

Zieht euren Fuss nur nicht zurucke

Aria #3 from Cantata BWV 207

Vereinigte Zwietracht der wechselnden Saiten

J.S. Bach (1685-1750) • Arranged by Evelin Auger

Marcia moderato ♩ = 86

Trumpet 1 (Bb) *f* *mf*

Trumpet 2 (Bb) *f* *mf*

Horn (F) *mf* *p* *mf*

Trombone *mf* *p* *mf*

Tuba *f* *mf*

Tpt. 1 *mf* *mf*

Tpt. 2 *mf* *mf*

Hn. *p* *p*

Tbn. *p* *p*

Tba. *p* *mf*

A

7

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mf

p

mf

p

12

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mf

p

mf

f

mf

p

p

p

16

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mf

mp

f

mf

20

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mp

24

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

p

f

mf

p

mf

B

28

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

f

mf

Trumpet 1 (Bb)

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f *mf* *mf* *mf* *p* *mf* *p* *mf* *mf*

A B C D

2 8

Trombone

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The musical score is written for Trombone in 3/4 time, marked "Marcia moderato" with a tempo of ♩ = 86. The key signature has one sharp (F#). The score consists of eight staves of music. The first staff begins with a key signature change from one sharp to two sharps (F# and C#). Dynamic markings include *mf*, *p*, and *mf* solo. Articulation marks include accents, slurs, and hairpins. Rehearsal marks A, B, and C are placed above the staves. The score ends with a double bar line.

6 *mf* *p* *mf* *p* *mf* solo

11 *f* *mf*

15

18 *f*

22

B

31 *mf*

C