

# Six Galliarda à 4

(Six Galliards for Four Instruments  
from Neue Pavanen, Galliarden und Intraden)

Melchior Franck (c. 1579-1639) • Arranged by Joseph M. Chopp

XXI

Trumpet 1 (Bb)

Trumpet 2 (Bb)  
(or Sub. Horn)

Trombone 1

Trombone 2  
(Bass)

*mf\**

\* Dynamics are suggestions from the arranger

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

5

*f*      *mf*      *mp*

*f*      *mf*      *mp*

*f*      *mf*      *mp*

*f*      *mf*      *mp*

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10

[A]

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

17

[B]

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

23

*(all fermatas 2x only)*

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Trumpet 1 (Bb)

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XXI

3/4 time signature, treble clef. Measures 1-5. Dynamics: **mf** throughout. (Dynamics are suggestions from the arranger)

3/4 time signature, treble clef. Measures 6-10. Dynamics: **f**, **mf**, **mp**.

3/4 time signature, treble clef. Measures 11-15. Dynamics: **mp**, **mf**.

3/4 time signature, treble clef. Measures 16-20. Dynamics: **f**.

3/4 time signature, treble clef. Measures 21-25. Dynamics: **mf**, **f**, **mf**.

3/4 time signature, treble clef. Measures 26-29. Dynamics: **mp**. (all fermatas 2x only)

XXII

Musical score for trumpet 1, page 2, section XXII, measures 1-5. The key signature is B-flat major (two flats). Measure 1 starts with a forte dynamic (f) followed by a measure of eighth notes. Measures 2-5 show a repeating pattern of eighth-note pairs. Measure 5 ends with a forte dynamic (f).

Musical score for trumpet 1, page 2, section XXII, measures 6-10. The key signature changes to one flat (G major). Measure 6 starts with a dynamic (mp) followed by a measure of eighth notes. Measures 7-10 show a repeating pattern of eighth-note pairs. Measure 10 ends with a dynamic (mp).

A

Musical score for trumpet 1, section A. The key signature is B-flat major. Measure 1 starts with a forte dynamic (f) followed by a measure of eighth notes. Measures 2-5 show a repeating pattern of eighth-note pairs. Measure 5 ends with a forte dynamic (f).

B

Musical score for trumpet 1, section B. The key signature changes to one flat (G major). Measure 1 starts with a dynamic (mp) followed by a measure of eighth notes. Measures 2-5 show a repeating pattern of eighth-note pairs. Measure 5 ends with a dynamic (mf).

Musical score for trumpet 1, section C. The key signature is B-flat major. Measure 1 starts with a forte dynamic (f) followed by a measure of eighth notes. Measures 2-5 show a repeating pattern of eighth-note pairs. Measure 5 ends with a dynamic (mp).