

Overture to the Marriage of Figaro

Brass Quintet

Wolfgang Amadeus Mozart (1756-1791)

Arranged by Bud Caputo (ASCAP 0060866)

Presto ♩ = 110

Trumpet 1 (Bb)

Trumpet 2 (Bb)

Horn (F)

Trombone

Tuba

6

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

sempre p

12

Tpt. 1 *ff* *p*

Tpt. 2 *ff*

Hn.

Tbn. *ff* *mp*

Tba. *ff* *p*

19

Tpt. 1 *p*

Tpt. 2 *p*

Hn. *mf*

Tbn. *mp*

Tba. *sempre p*

26

Tpt. 1 *p*

Tpt. 2 *ff*

Hn. *ff*

Tbn. *ff*

Tba. *ff*

34

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mp *fp* *mp* *fp*

fp *mp* *p* *fp* *mp* *fp*

mp *fp*

fp *p*

fp *fp* *fp*

41

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mf

mf

mf

mf

mf

The musical score for measures 41-46 of 'The Rose Tree' features five brass parts. Measures 41 and 42 show the initial entry of the instruments with various rhythmic patterns. From measure 43 onwards, the parts are sustained, with the tuba and euphonium playing a steady eighth-note pulse. The trumpet and horn parts have more complex rhythmic figures, including sixteenth-note runs in measure 46. The dynamic is marked *mf* (mezzo-forte) throughout.

48

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mp

mf

mf

2

4

[illegible]

73

Tpt. 1

p *mp* *mf* *mf* *mf* *p*

Tpt. 2

p *mp* *mf* *p* *mf* *p* *mf*

Hn.

f *p* *f* *p* *mf* *p*

Tbn.

p *f* *mf*

Tba.

f *f* *f*

81

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mp

p

p

mf

mf

89

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mf

mf

mf

mf

mp

mf

[C]

97

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mp

mp

p

mp

mp

mp

105

Tpt. 1 *tr*
mf *mp*

Tpt. 2 *mf mp* *mp*

Hn. *mf* *mf*

Tbn. *mf* *mp*

Tba. *mf*

113

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *mf*

Tbn. *mf*

Tba. *mf*

121

Tpt. 1 *fp* *p* *mf* *fp*

Tpt. 2 *fp* *mf* *fp* *mf*

Hn. *fp* *fp* *fp*

Tbn. *fp* *fp* *fp*

Tba. *fp* *fp* *fp*

129

Tpt. 1 *mf* *fp* *mp* *fp* *mp* *p*

Tpt. 2 *fp* *fp* *fp*

Hn. *fp* *fp* *fp*

Tbn. *fp* *fp*

Tba. *fp* *fp* *fp*

136

Tpt. 1 D

Tpt. 2

Hn. *p*

Tbn.

Tba. *p*

143

Tpt. 1 *p* *ff*

Tpt. 2 *p* *ff*

Hn. *mf* *mp* *ff*

Tbn. *mp* *ff*

Tba. *sempre p* *ff*

Trumpet 1 (Bb)

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Brass Quintet

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Presto $\text{♩} = 110$

8 *p* *ff*

14 *p* *p*

21 *p*

28 6 *mp* *fp* *mp*

39 *fp* *mf*

46 *mp*

52 A

60

fp fp fp fp fp p

[B]

fp fp fp fp fp p

74

mp mf mf p

81

p

88

mf

[C]

mp mp p

103

mf mp mp

110

mp

117

fp

124

p *mf* *fp* *mf*

131

fp *mp* *fp* *mp* *p*

137

[D] 7 *p*

149

ff

155

p

162

f

170

[E] 4 *fp* *fp*

180

3 V.S.

184

184-190: Musical staff starting at measure 184. It contains six measures. Measures 184 and 185 have a half note G4 with a slur and *fp* dynamic. Measure 186 has a quarter rest. Measure 187 has a half note A4 with a slur and *mf* dynamic. Measure 188 has a quarter rest. Measure 189 has a half note G4 with a slur and *mf* dynamic. Measure 190 has a quarter rest.

191

191-197: Musical staff starting at measure 191. It contains seven measures. Measures 191 and 192 have a half note G4 with a slur and *mf* dynamic. Measures 193 and 194 have a half note A4 with a slur and *mf* dynamic. Measures 195 and 196 have a half note G4 with a slur. Measure 197 has a half note F#4 with a slur.

198

198-204: Musical staff starting at measure 198. It contains seven measures. Measures 198 and 199 have a half note G4 with a slur and *p* dynamic. Measures 200 and 201 have a half note A4 with a slur. Measures 202 and 203 have a half note G4 with a slur. Measure 204 has a half note F#4 with a slur and *mf* dynamic.

205

205-213: Musical staff starting at measure 205. It contains nine measures. Measures 205 and 206 have a half note G4 with a slur and *p* dynamic. Measures 207 and 208 have a half note A4 with a slur. Measures 209 and 210 have a half note G4 with a slur. Measure 211 has a half note F#4 with a slur. Measure 212 has a half note G4 with a slur. Measure 213 has a half note A4 with a slur. A box containing the letter 'F' is above measure 212. A triplet of eighth notes is marked with a '3' above it in measures 214-216.

214

214-220: Musical staff starting at measure 214. It contains seven measures. Measures 214 and 215 have a half note G4 with a slur and *mp* dynamic. Measures 216 and 217 have a half note A4 with a slur. Measures 218 and 219 have a half note G4 with a slur. Measure 220 has a half note F#4 with a slur.

221

221-227: Musical staff starting at measure 221. It contains seven measures. Measures 221 and 222 have a half note G4 with a slur and *mp* dynamic. Measures 223 and 224 have a half note A4 with a slur. Measures 225 and 226 have a half note G4 with a slur. Measure 227 has a half note F#4 with a slur and *mf* dynamic.

228

228-234: Musical staff starting at measure 228. It contains seven measures. Measures 228 and 229 have a half note G4 with a slur and *mp* dynamic. Measures 230 and 231 have a half note A4 with a slur. Measures 232 and 233 have a half note G4 with a slur. Measure 234 has a half note F#4 with a slur and *mf* dynamic.

235

235-237: Musical staff starting at measure 235. It contains three measures. Measures 235 and 236 have a half note G4 with a slur. Measure 237 has a half note A4 with a slur. The text 'V.S.' is written to the right of the staff.

238

p

243

cresc. *mf*

251

G *f*

258

264

8va opt.

271

mf *cresc.* *f* 8va opt.

278

ff