

Eine kleine Nachtmusik

(A Little Night Music)

Brass Quintet

Wolfgang Amadeus Mozart (1756-1791) • Arranged by Bud Caputo (ASCAP 0060866)

Light and detached $\text{♩} = 116$

Trumpet 1 (Bb) *f* *p*

Trumpet 2 (Bb) *f* *p*

Horn (F) *f* *mf* Solo

Trombone *f* *mf* Solo

Tuba *f* *p*

The first system of the score is in 4/4 time with a key signature of one sharp (F#). It consists of five staves. The first four staves are for Trumpet 1 (Bb), Trumpet 2 (Bb), Horn (F), and Trombone, and the fifth is for Tuba. The music begins with a dynamic of *f* (forte) and transitions to *p* (piano) in the fourth measure. The Horn and Trombone parts have a *mf* (mezzo-forte) dynamic and a 'Solo' marking in the fourth measure. The Tuba part has a *p* dynamic in the fourth measure.

Tpt. 1 *mf* Solo

Tpt. 2

Hn. *p*

Tbn. *mf*

Tba.

The second system of the score continues from the first. It consists of five staves. The first staff is for Trumpet 1, which has a *mf* dynamic and a 'Solo' marking. The second staff is for Trumpet 2. The third staff is for Horn, which has a *p* dynamic and a trill (*tr*) marking. The fourth staff is for Trombone, which has a *mf* dynamic. The fifth staff is for Tuba. The music continues with various dynamics and articulations.

11

Tpt. 1 *p* *p* *sfz* *p* *Soli* *sfz* *p* *tr*

Tpt. 2 *p* *p* *sfz* *p* *Soli* *sfz* *p* *tr*

Hn. *Solo* *mf* *Solo*

Tbn. *mf* *p* *sfz* *p*

Tba. *p* *sfz* *p*

19

Tpt. 1 *sfz* *p* *tr* *mf* *f* *mp*

Tpt. 2 *sfz* *p* *tr* *mf* *f* *mp*

Hn. *p* *mf* *f* *mp*

Tbn. *sfz* *p* *f*

Tba. *sfz* *p* *f* *mp*

25

Tpt. 1 *mf* *p* *Solo* *tr*

Tpt. 2 *mf* *p* *mf*

Hn. *mf* *p*

Tbn. *mp* *mf* *p*

Tba. *mf* *Solo* *tr*

[A]

31

Tpt. 1 *mp* *mf* *p*

Tpt. 2 *mp* *p*

Hn. *mf* *mp* *mf Solo*

Tbn. *mp*

Tba. *mp* *p*

37

Tpt. 1 *f* Solo

Tpt. 2 *f*

Hn. *f*

Tbn. *p* *f*

Tba. *p*

43

Tpt. 1 *p* Solo *f*

Tpt. 2 *mp* *f*

Hn. *p* *f*

Tbn. *p* *f*

Tba. *p*

Trumpet 1 (Bb)

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The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and ends with *p*. The second staff is marked 'Solo' and begins with *mf*. The third staff begins with *p* and ends with *p*. The fourth staff is marked 'Soli' and contains two triplet markings (*tr*) with a dynamic of *p*, followed by a crescendo from *mf* to *f*. The fifth staff begins with *mp* and ends with *mf*. The sixth staff is marked 'A' and begins with a fermata over a whole note, followed by a dynamic of *p*, then *mp*, and ends with *mf*. The seventh staff begins with *p*. The eighth staff is marked 'Solo' and begins with *f*, followed by a dynamic of *p*.

44 Solo

f

49

f

54 B 11 Solo

p *p* *mp*

70

mf *f* *mp*

C 2

f *p*

82

p

88 D

f *cresc.* *ff* *pp*

93 8va opt.

mf *mf* *f* *mf*

99

mf *mf* *f*