

Score in C

Come, Ye Thankful People

(ST GEORGES WINDSOR)

Dedicated to the Farmers of the World and *Feeding America*

Henry Alford (1810-1871) • George J Elvey (1816-1893) • Arranged by Jason Sullivann

$\text{♩} = \text{c. } 114$

A

Soprano
Alto
Tenor
Baritone

Trumpet in B $\flat$ 1
Trumpet in B $\flat$ 2
Horn in F
Trombone
Tuba

Organ

Come, ye thank-ful
Come, ye thank-ful
Come, ye thank-ful
Come, ye thank-ful

mf
mf
mf
mp

(8')

Come, Ye Thankful People

6

S

peo - ple, come, Raise the song of har - vest home. All is safe - ly ga - ther'd in, ere the win - ter

A

peo - ple, come, Raise the song of har - vest home. All is safe - ly ga - ther'd in, ere the win - ter

T

8

peo - ple, come, Raise the song of har - vest home. All is safe - ly ga - ther'd in, ere the win - ter

B

peo - ple, come, Raise the song of har - vest home. All is safe - ly ga - ther'd in, ere the win - ter

6

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Org.

6

Come, Ye Thankful People

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12

S
storms be - gin. God, our ma - ker doth pro - vide all our wants to be sup - plied. Come to God's own

A
storms be - gin. God, our ma - ker doth pro - vide all our wants to be sup - plied. Come to God's own

T
storms be - gin. God, our ma - ker doth pro - vide all our wants to be sup - plied. Come to God's own

B
storms be - gin. God, our ma - ker doth pro - vide all our wants to be sup - plied. Come to God's own

12

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Org.

12

The musical score is for the hymn 'Come, Ye Thankful People'. It features four vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts for Brass (Trumpets 1 & 2, Horns, Trombones, Tuba) and Organ. The vocal parts have lyrics: 'storms be - gin. God, our ma - ker doth pro - vide all our wants to be sup - plied. Come to God's own'. The instrumental parts for the brass and organ have a 12-measure rest, indicated by a '12' above the staff and a horizontal line with a vertical bar at the end of the first measure.

Come, Ye Thankful People

A1

18

S
tem - ple, come raise the song of har - vest home.

A
tem - ple, come raise the song of har - vest home.

T
8
tem - ple, come raise the song of har - vest home.

B
tem - ple, come raise the song of har - vest home.

Tpt. 1
18
mf

Tpt. 2
mf

Hn.
mf

Tbn.
mf

Tuba
mf

Org.
18
mp
mf

18

Come, Ye Thankful People

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B * (opt. Children only)

24

S

A

T

B

(Sopranos and Altos may double the melody here, if desired)

24

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

24

Org.

"light" woodwinds, flute etc.

mp

All the world is God's own field, Fruit un-to His Praise to yield,

Soprano/Children

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Musical score for Soprano/Children. The score is in 4/4 time with a tempo of c. 114. It features a key signature of two flats (Bb and Eb). The score is divided into systems, each with a measure number at the beginning. The lyrics are written below the notes. There are two repeat signs, one at measure 10 and another at measure 20. The first repeat sign is labeled 'A' and the second is labeled 'B1'. There is also a section labeled 'B' with a note that it is optional for children only. The score ends with a final measure marked with a '6'.

A

B * (opt. Children only)

B1

9

14

19

27

33

38

6

Come, ye thank-ful peo-ple, come, Raise the song of har-vest home.

All is safe-ly ga-ther'd in, ere the win-ter storms be-gin. God, our ma-ker

doth pro-vide all our wants to be sup-plied. Come to God's own tem-ple, come

raise the song of har-vest home. All the world is God's own field,
(Sopranos and Altos may double the melody here, if desired)

Fruit un-to His Praise to yield, Wheat and tares to-gether sown, Un-to joy or sor-row sown.

First the blade and then the ear, then the full corn shall ap-pear Lord of har-vest

grant that we whole-some grain and pure may be.

Trumpet in B $\flat$ 1

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$\text{♩} = \text{c. } 114$

2

A

16

A1

mf

mf

23

tr

B

16

B1

mf

44

C

16

C1

f

64

70

D

f

tr

76

82

tr

87

Organ

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♩ = c. 114

A

mf *mp*

(8')

6

12

This is a musical score for an organ, arranged by Jason Sullivann. The piece is titled 'Come, Ye Thankful People' and is based on the tune from St. Georges Windsor. It is dedicated to the farmers of the world and Feeding America. The score is written for a three-manual organ, with the first two manuals (treble and bass) and a third manual (bass) indicated by a brace. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked as 'c. 114' (quarter note). The score is divided into three systems, each with a measure number (6, 12, and 18) at the beginning. The first system includes a first ending bracket labeled 'A' and a second ending bracket labeled '(8')'. The dynamics are marked as 'mf' (mezzo-forte) and 'mp' (mezzo-piano). The notation includes various musical symbols such as notes, rests, and accidentals.